



Series CXX
106 boxes

Tambimuttu Archive

Meary James Thurairajah Tambimuttu (1915-1983), known to his readers as Tambimuttu, to his friends and associates as Tambi, was born in Ceylon (now Sri Lanka) on August 15, 1915 into a family of distinguished, aristocratic scholars. He was raised a Roman Catholic, educated chiefly in English and by the age of 21 had already begun his life's work in poetry and publishing by printing three volumes of his own poems off a small press typeset by himself.

Tambimuttu moved to England in 1938; within a year he founded with his friend Anthony Dickins the journal *Poetry*, a title quickly modified to *Poetry London*. It was as editor of *Poetry London* and of its monographic imprint *Editions Poetry London* during the decade of the 1940's that Tambimuttu made his greatest mark on the literary scene.

His eye for talent is evidenced by just a sampling of the names of the writers and artists he published: Dylan Thomas, Lawrence Durrell, Kathleen Raine, Stephen Spender, Edith Sitwell, David Gascoyne, Henry Moore, Graham Sutherland, Lucian Freud; many of whom, like Tambimuttu, lived the Bohemian life of wartime and post-war Soho. The quality and importance of *Poetry London* was vouchsafed by none other than T.S. Eliot, an admirer of Tambimuttu's who wrote "It is only in *Poetry London* that I can consistently expect to find new poets who matter."

In 1949, following a disagreement with the backing partners of *Poetry London*, Tambimuttu was terminated as its editor, a move much protested by many friends and contributors. He settled shortly after this in the United States, where he was to reside, mostly in New York, until his return to London sometime around 1970.

His American years were ones of varying fortune. He lectured, published autobiographical short stories, and in 1956 started a new poetry journal, this one titled *Poetry London/New York*. Money troubles dogged Tambimuttu all his career, and *Poetry London/New York* fell victim to them after a run of four issues. The 1960's brought Tambimuttu into contact with much of what was new on the American scene; he stayed awhile, for example, at Timothy Leary's Millbrook compound, but London was a magnet for him and it seems he was glad to return.

This second era in England, which would be his home for the remainder of his life, saw Tambimuttu involved in a host of new projects. In 1972 he and his partner Katherine Falley Bennett launched the Lyrebird Press. In 1979 Tambimuttu revived once more his poetry journal, this time called *Poetry London/Apple Magazine*, the "Apple" a leftover from a plan for a magazine Tambimuttu had made with the Beatles some time previously. Two issues were produced; a third issue left undone at Tambimuttu's death was to have been devoted to the work of Indian poets, many of

whom Tambimuttu discovered on an extensive trip to India he took in 1982 with his daughter Shakuntala. This India trip also led Tambimuttu into establishing the Indian Arts Council, the purpose of which was to foster greater understanding and cross-influencing between the art traditions of India and those of the West. Very shortly after the first inaugural meetings of the London chapter of the Indian Arts Council, Tambimuttu suffered a fall and was hospitalized; a few days later, on June 22, 1983, he died of a heart attack.

Collection Description

The Tambimuttu Archive at Northwestern University Library is particularly strong in covering Tambimuttu's later years. There is much regarding the Lyrebird Press, *Poetry London/Apple Magazine*, and the Indian Arts Council. There is also extensive documentation of the preparation for the festschrift for Tambimuttu (*Bridge Between Two Worlds*, London: Peter Owen, 1989) edited by his friend Jane Williams after his death.

Types of materials held include correspondence, manuscript submissions, proofs and galleys, a large number of photographs, and Tambimuttu's personal library of books and journals.

Among the correspondents represented are Lawrence Durrell, David Gascoyne, Conrad Aiken, Francis Scarfe, Nicholas Moore, Iris Murdoch, Kathleen Raine, Feliks Topolski, and George Barker.

It is unfortunate that the Archive contains less material documenting the 1940's, which might be considered Tambimuttu's most fertile period. Much of this material is believed to have been sold by Tambimuttu during his own lifetime.

Even the most superficial glance at the current register to the Archive will reveal lapses in logic, consistency, and clarity. Please consider it a work in progress. One important thing to note regarding the register is that the folders (and folder titles) of Boxes 1-22 were shifted directly from Tambimuttu's own files -- hence much of the current irregularity of titling and confusing duplication of subject arrangement.

Register

Box 1

- f. 1. Address book
- f. 2. American Papers
- f. 3. Archives
- f. 4. Bank Receipts
- f. 5. Editions Poetry London
- f. 6. Filmscripts
- f. 7. Harry Jonas Paintings
- f. 8. Letts Diary, 1975
- f. 9. Lyrebird Press Launching, 1975
- f. 10. Lyrebird Press Limited: Books in Print, 1977
- f. 11. Mailing list, A-J

Box 2

- f. 1. Mailing list, K-Z
- f. 2. Manuscript book

- f. 3. Millbrook & Timothy Leary
- f. 4. Poems for Tambi from Keith
- f. 5. Record
- f. 6. *Return Journey to Ceylon*. A Radio Script.
- f. 7. Ridler, Anne. Letter to
- f. 8. Scrapbook

Box 3

- f. 1. Shiva
- f. 2. Sofia Tambimuttu's list
- f. 3. Tambi's pending file
- f. 4. TV script by Tambimuttu
- f. 5. Misc. newspaper clippings

Box 4 "Names files"

- f. 1. Aiken, Conrad
- f. 2. American Trips
- f. 3. Anderson, Peggy. Letter from
- f. 4. Autograph envelopes
- f. 5. British Eagle airlines
- f. 6. Brochures for machines; guarantees
- f. 7. Campbell, Roy
- f. 8. Catalogue, Winter, 1971
- f. 9. Catalogue, 1972-1973
- f. 10. Chakrabarty, Beroy. *Watermarks*
- f. 11. Christmas cards
- f. 12. Colour samples
- f. 13. Copy set; a Copy run
- f. 14. Davenport, Diana: *The Catalyst*
- f. 15. Duncan, Ronald: *Man*

Box 5

- f. 1. Durrell, Lawrence
- f. 2. Durrell, Aldington. Correspondence
- f. 3. *Exile's End* by Gary Livingston
- f. 4. Fahr-El-Nissa-Zeig
- f. 5. *Festschrift for KFB* [Kay Bennett]
- f. 6. Gascoyne, David. *Collected Poems, 1937-1942*
- f. 7. *Kokoschka*: Ann Eliza Redd
- f. 8. Lorca #1
- f. 9. Lorca #2

Box 6

- f. 1. Master, R.E.L. *The Hidden World of Erotica*
- f. 2. Mishra, Rammurti S. *Fundamentals of Yoga*
- f. 3. Moore, Nicholas: *The Glass Tower*
- f. 4. Ms. for old pal
- f. 5. Murdoch, Iris
- f. 6. Nadal, Rafael Martinez: *The Public*
- f. 7. Orwell, George

- f. 8. Other publications
- f. 9. Party invitations
- f. 10. Pearce, J.C. *The Crack in the Cosmic Egg*

Box 7

- f. 1. *Poems from Bangladesh*
- f. 2. Prather, Hugh. *Notes to Myself*
- f. 3. Prospectus
- f. 4. Raine, Kathleen. Book correspondence [*Stone & Flower*]
- f. 5. Reuben, Bunny. *Monkeys on the Hill of God*
- f. 6. Ridler, Ann. *The Jesse Tree*
- f. 7. Scarfe, Francis
- f. 8. Topolski, Feliks
- f. 9. Trocchie, Alex
- f. 10. Twink

Box 8

- f. 1. Waller, John
- f. 2. Watlingia
- f. 3. Williams, Gwyn: *The Rent That's Due to Love*
- f. 4. Address Book
- f. 5. Farmer, Son, & Bennett
- f. 6. File Cab. #2 Folder
- f. 7. *Intensities: Selected Verse*
- f. 8. Ivan's Wages Book
- f. 9. Letter File: Publishers Magazine
- f. 10. Misc. Notebooks and Papers

Box 9. Miscellaneous Folders

- f. 1. Address Book
- f. 2. File Cab. #2 folder
- f. 3. Intensities; Selected Verse
- f. 4. Ivan's Wages Book
- f. 5. Letter file publishers magazines
- f. 6. Misc. Notebooks & Papers
- f. 7. Moore, Nicholas. General
- f. 8. News clippings
- f. 9. *Paix Dans Les Brisements*
- f. 10. Photos
- f. 11. Poems from Magazines
- f. 12. Review list of correspondence

Box 10

- f. 1. Revised Text: *Fundamentals of Yoga*
- f. 2. Shakuntala
- f. 3. *Textbook of Yoga Psychology*. Letters
- f. 4. Untitled letters (mostly 1940's)
- f. 5. Williams, Gwyn. folder

Box 11

- f. 1. Accountants
- f. 2. Advertisements
- f. 3. All Poetry London Books
- f. 4. American Copyright
- f. 5. Apple Magazine
- f. 6. Articles of Association
- f. 7. Book Orders: Future Publications
- f. 8. Bookshops: Correspondence

Box 12

- f. 1. Clarke, Doble, & Brendon
- f. 2. Colophons
- f. 3. Company Registry
- f. 4. Contracts
- f. 4a. Corporate
- f. 5. Cuttings
- f. 6. Fund Raising
- f. 7. Income Tax
- f. 8. Indian Promotion
- f. 9. Job Applicants

Box 13

- f. 1. Leases--Real Estate
- f. 2. Limited Editions PL Mailing List
- f. 3. Lists of Books Planned
- f. 4. Lloyds
- f. 5. Mailing Lists
- f. 6. Paper Correspondence
- f. 7. PL Notepaper
- f. 8. PLNY Poetry Institute
- f. 9. Pop Notices
- f. 10. Projects
- f. 11. Publishers Interested in Special Foreign Rights
- f. 12. Readers' Report File
- f. 13. Replies to Adverts Reinvestment

Box 14

- f. 1. Sales
- f. 2. Share Holders
- f. 3. Solicitors
- f. 4. Staff
- f. 5. Tambimuttu & Mass
- f. 6. Titles and Authors
- f. 7. Translators
- f. 8. Works Under Consideration
- f. 9. Young, Arthur

Tambimuttu's Alphabetical Correspondence Files

- f. 10. "A"
- f. 11. "B"

Box 15

- f. 1. "C"
- f. 2. "D"
- f. 3. "E"
- f. 4. "F"
- f. 5. "G"
- f. 6. "H"
- f. 7. "I"
- f. 8. "J"
- f. 9. "K"
- f. 10. "L"
- f. 11. "M"
- f. 12. "N"

Box 16

- f. 1. "OP"
- f. 2. "QR"
- f. 3. "S"
- f. 4. "T"
- f. 5. "UV"
- f. 6. "W"
- f. 7. "XYZ"

Additional Alphabetical Correspondence Files

- f. 8. "E"
- f. 9. "F"
- f. 10. "H"
- f. 11. "I"
- f. 12. "J"
- f. 13. "K"
- f. 14. "L"
- f. 15. "M"
- f. 16. "N"
- f. 17. "O"

Box 17

- f. 1. "P"
- f. 2. "R"
- f. 3. "S"
- f. 4. "T"
- f. 5. "UV"
- f. 6. "WXYZ"

Miscellaneous Folders

- f. 7. Business letters
- f. 8. National Insurance & Payee
- f. 9. Oxford University Press
- f. 10. Poetry London
- f. 11. Receipts
- f. 12. T's Typography

Box 18

- f. 1. Andrews, George
- f. 2. Articles
- f. 3. Blackie, Thomas: Letter to
- f. 4. Community Press
- f. 5. Correspondence with Ridley Burnett
- f. 6. Discharge Notification
- f. 7. Friend, Robert: Letters and Reviewers
- f. 8. Friend, Robert: Promotion
- f. 9. Gant, Roland
- f. 10. Gryphon Press
- f. 11. Gura
- f. 12. Heritable Trust
- f. 13. IBM Pamphlets
- f. 14. *India Love Poems*
- f. 15. Indian and Sri Lankan Documents
- f. 16. *Kama Sutra*

Box 19

- f. 1. Letters for Harvard Job
- f. 2. Microbooks
- f. 3. Letters, Lists, etc.
- f. 4. NADA
- f. 5. New Styles
- f. 6. October Gallery (#1)
- f. 7. October Gallery (#2)
- f. 8. *Paix Dans Les Brisement*
- f. 9. Poems: Carrie Hanshit
- f. 10. Poems being edited by Tambi
- f. 11. Poetry London/New York
- f. 12. Poet's Choice
- f. 13. Pole, John
- f. 14. Real People Press

Box 20

- f. 1. Royal Literary Fund
- f. 2. Scholar Press
- f. 3. Selections from poems written in English by Indians
- f. 4. Tambi: to be read
- f. 5. Uncashed checks

Memoirs Folders

- f. 6. Balanca os Cachas, Sinha
- f. 7. The Critic
- f. 8. First News Release
- f. 9. Fitzrovia: Page 1
- f. 10. Fitzrovia: Page 2
- f. 11. Fitzrovia: Page 3
- f. 12. Fitzrovia: Page 4
- f. 13. Fitzrovia: Page 5
- f. 14. Letters
- f. 15. More Poems and Letters

f. 16. Newspapers, Magazines

Box 21

- f. 1. *PLNY* No. 4
- f. 2. Poems selected by Tambi from different Indian Poets
- f. 3. Poetry: Misc.
- f. 4. Scarfe, Francis
- f. 5. Stories and Poems
- f. 6. Stories by Tambi
- f. 7. Notebooks and Memo Pad
- f. 8. Tambi's written commentaries
- f. 9. *The Wayward Yogi: A Musical Comedy*
- f. 10. Williams, Jane
- f. 11. Xerox of Stories by Tambi

Alphabetical Files (Assorted: pamphlets, books, letters, etc.)

- f. 12. "B"
- f. 13. "C"
- f. 14. "D"
- f. 15. "E"
- f. 16. "G"
- f. 17. "H"
- f. 18. "M"

Box 22

- f. 1. "Mc"
- f. 2. "R"
- f. 3. "T"
- f. 4. "W"
- f. 5. "XYZ"

Memoirs Alphabetical Files

- f. 6. "B"
- f. 7. "C"
- f. 8. "G"
- f. 9. "R"
- f. 10. "S"

Poetry Journals and Books from Tambi's Library

- f. 11. *Ambit* no. 51, 1972
- f. 12. *Ambit* no. 55, 1973
- f. 13. *The Anglo-Welsh Review*
- f. 14. Covent Garden Bookshop: *Catalogue 34*
- f. 15. *Delta* Fall, 1967
- f. 16. *Down Here* no. 2
- f. 17. *The Drawings of Mervyn Peake*

Box 23

- f. 1. *A Dream Observed and Other Poems*
- f. 2. *Encounter* no.90
- f. 3. *Encounter* no. 97
- f. 4. *Encounter* no. 186
- f. 5. *Encounter* no. 240

- f. 6. *Encounter* no. 256
- f. 7. *Hemetera* v. 22, no. 3
- f. 8. *Kathmandu* v. 1, no. 2 "Year of the Iron Dog" (2 copies)
- f. 9. *Labrys* no. 1
- f. 10. *Omens Poetry Magazine* v. 2, no. 1
- f. 11. *Or* no. 1
- f. 12. *Peace in the Breaking Flood*
- f. 13. *Planet* no. 1
- f. 14. *Poetry India* v. 1, no. 1-4; v. 2, no. 1 (2 copies); v. 2, no. 2

Box 24

- f. 1. *Poetry Review* v. 64, no. 2, Summer 1973
- f. 2. *Poetry St. Ives*
- f. 3. *Poetry Scotland* no. 1
- f. 4. *Poetry Wales* v. 5, Winter 1969
- f. 5. *Poetry Wales* v. 10, no. 2; v. 10, no.4--v. 11, no. 1
- f. 6. *Priapus* no. 6
- f. 7. *Priapus* no. 10
- f. 8. *Priapus* no. 13
- f. 9. *The Review*
- f. 10. *De Tafelronde* v. 13, no.1/2
- f. 11. *To Tambimuttu*
- f. 12. *Tuba* no. 7
- f. 13. *Twentieth Century Literature* v. 25, no. 2, Summer 1974
- f. 14. *Workshop Poetry Magazine* no. 12
- f. 15. *The Wormwood Review* no. 14
- f. 16. *Bin Ends*
- f. 17. *The Crack in the Cosmic Egg*

Box 25

- f. 1. *Exile's End*
- f. 2. *Festschrift for KFB*
- f. 3. *Festschrift for Marianne Moore's 77th Birthday*
- f. 4. *Fundamentals of Yoga*
- f. 5. *The Hidden World of Erotica*

Box 26

- f. 1. *The Jesse Tree*
- f. 2. *The London Magazine*
- f. 3. *Notes to Myself*
- f. 4. *Poems from Bangladesh*
- f. 5. *Poetry London/Apple Magazine* v. 1, no.1-2
- f. 6. Ridler, Anne: *The Jesse Tree*
- f. 7. *Selected Poems: Robert Friend*
- f. 8. *The Textbook of Yoga Psychology*

Box 27

- f. 1. *T. S. Eliot*
- f. 2. *Watermarks*

f. 3. *The Way of Life: Lao Tzu*

Lyrebird Press

- f. 4. Account Records
- f. 5. Analysis
- f. 6. Assorted papers, letters
- f. 7. Assorted papers, letters
- f. 8. Assorted papers, letters
- f. 9. Bank Receipts

Box 28

- f. 1. Christopher
- f. 2. Coomaraswamy
- f. 3. Copies for Dennis
- f. 4. Correspondence re: collaboration with other publishers
- f. 5. Correspondence with Clarke, Doble, & Brendon
- f. 6. Debts 629-4311
- f. 7. Financial Papers
- f. 8. For Tambi's Attention
- f. 9. Introducing Lyrebird Press Papers (at bottom of box)
- f. 10. Invoices and other documents
- f. 11. Letters to be replied to
- f. 12. Letters for filing
- f. 13. Lyrebird Press Limited

Box 29

- f. 1. Lyrebird Press Material
- f. 2. Meeting notice: Lyrebird Press Limited
- f. 3. Old Contracts
- f. 4. Recent Correspondence (Jane)
- f. 5. Stationery Letters
- f. 6. Stock confirmations and other data
- f. 7. Stuff from Diana Gardner
- f. 8. To File
- f. 9. Urgent Attention
- f. 10. Whisper Promotions

Tambi's Personal Library

- f. 11. *Clean Asshole Poems and Smiling Vegetable Songs*
- f. 12. *The Clock*

Box 30

- f. 1. *The Coast of Barbary*
- f. 2. *Diary Not Kept*
- f. 3. *D. H. Lawrence: An Unprofessional Study*
- f. 4. *Dialogues etc.*
- f. 5. *Dylan Thomas*
- f. 6. *Dylan Thomas: Collected Poems 1934-52*
- f. 7. *The Engagement*

Box 31

- f. 1. *Fraenkel-Miller Correspondence Called Hamlet*

- f. 2. *A Garland of Poems*
- f. 3. *Growing: An Autobiography of 1904-1911*
- f. 4. *Hellenic Flirtation 1977/78 and 1979*
- f. 5. *Helion* (3 issues)
- f. 6. *Howl and Other Poems*
- f. 7. *In Memory of David Archer*

Box 32

- f. 1. *The Indian Theatre*
- f. 2. *Jean Helion*
- f. 3. *Jean Helion: Avec un Portrait*
- f. 4. *Keith Douglas: Collected Poems*
- f. 5. *Letters to Vernon Watkins*
- f. 6. *Little Johnny's Confession*
- f. 7. *Mind Breaths*
- f. 8. *More Than Moon*
- f. 9. *Paintings by Jean Helion 1928-64*

Box 33

- f. 1. *Poems*
- f. 2. *Poems All Over The Place*
- f. 3. *Poems 1937-47*
- f. 4. *Poetry from Oxford in Wartime*
- f. 5. *Potpourri from the Thirties*
- f. 6. *Villa Stellar*

Box 34

Correspondence

- f. 1. *L'Enclave* by Christian Charriere
- f. 2. Royal Literary Fund
- f. 3. Letters written by Tambimuttu
- f. 4. Letters written by Tambimuttu
- f. 5. Philippines
- f. 6. Department of Health and Social Security
- f. 7. Letters written by Tambimuttu
- f. 8. General
- f. 9. General

Box 35

- f. 1. Mulk Rat Anand
- f. 2. George Barker
- f. 3. Jack Barker
- f. 4. Jim Burtle
- f. 5. Benoy Chakraborty
- f. 6. Tony Dickins
- f. 7. Lawrence Durrell
- f. 8. Bataan and Jane Faigao
- f. 9. David and Judy Gascoyne
- f. 10. Bryan Guinness
- f. 11. Jean Helion

- f. 12. Ingram
- f. 13. Fred and Telo Lewis
- f. 14. Claire McAllister
- f. 15. Nicholas Moore
- f. 16. Iris Murdoch
- f. 17. Myfanwy Piper
- f. 18. Kathleen Raine
- f. 19. Anne Ridler
- f. 20. Francis Scarfe
- f. 21. Edith Sitwell
- f. 22. Elizabeth Smart
- f. 23. Stephen Spender
- f. 24. Harik Srivastava
- f. 25. Derek Stanford
- f. 26. Derek Taylor
- f. 27. Feliks Topolski
- f. 28. Toti
- f. 29. John Waller
- f. 30. Carol Weston
- f. 31. Gwyn Williams

Box 36

- f. 1. Christmas cards
- f. 2. Christmas cards
- f. 3. Christmas cards
- f. 4. Christmas cards
- f. 5. Christmas cards
- f. 6. General
- f. 7. General
- f. 8. General
- f. 9. General
- f. 10. General
- f. 11. General
- f. 12. General

Box 37

- f. 1. General
- f. 2. General
- f. 3. General
- f. 4. General
- f. 5. General
- f. 6. General
- f. 7. General
- f. 8. General
- f. 9. General
- f. 10. General
- f. 11. General
- f. 12. General
- f. 13. General
- f. 14. General

- f. 15. General
- f. 16. General
- f. 17. General

Box 38

Poetry Journals From Tambi's Library

- f. 1. *ADAM International Review* (UK) no.322-24, 1967; no. 346-48, 1971; no. 379-84, 1973/74 (2 copies); no. 391-393, 1975.
- f. 2. *Akros* (Penwortham, UK) v. 6, no. 16, April 1971.
- f. 3. *Ambit* (London) no. 24, 1965; no. 28, 1966; no. 29, 1966; no. 30, 1966/67; no. 31, 1966/67; no. 34, 1968.
- f. 4. *The American Review* (New Delhi, India) v. 6, no. 3, April 1962.
- f. 5. *Aquarius* (London) no. 1, 1969; no. 4, 1971; no. 6, 1973 (2 copies).
- f. 6. *Aquarius* (London) no. 7, 1974; no. 8, 1975?

Box 39

- f. 1. *Aquarius* (London) no. 9, 1977; no. 10, 1978.
- f. 2. *The Bookseller* (London) no. 3496, December 23, 1972.
- f. 3. *Capella* (Dublin) no. 5/6, 1970.
- f. 4. *Caret* (Belfast) no. 1, Autumn 1972.
- f. 5. *Encounter* (London) v. 37, no. 1, July 1971.
- f. 6. *Hemetera* (Weston, MA) v. 22, no. 2, Spring 1965?
- f. 7. *Horizon* (London) v. 12, no. 72, December 1945 (2 copies); v. 14, no. 80, August 1946; v. 14, no. 81, September 1946.
- f. 8. *Horizon* (London) v. 17, no. 97, January 1948; v. 17, no.101, May 1948; v. 17, no. 102, June 1948.
- f. 9. *Iconolatre* (West Hartlepool, UK) no. 16, n.d.
- f. 10. *Image* (London) v. 6, no. 1, Spring 1967.
- f. 11. *Journal of the Printing Historical Society* (London) no. 8, 1972.
- f. 12. *Labrys* (London) no. 4, February 1979; no. 6, October 1980.

Box 40

- f. 1. *Landfall* (Christchurch, NZ) v. 26, no. 1, March 1972.
- f. 2. *Life and Letters* (London) v. 50, no. 108, August 1946; v.50, no. 109, August 1946.
- f. 3. *Lines Review* (Edinburgh) no. 35, December 1970.
- f. 4. *Littack* (Essex, UK) v. 3, no. 2, March 1975.
- f. 5. *The Malahat Review* (Victoria, BC) no. 9, January 1969.
- f. 6. *Manifold* (London) no. 2, 1962; no. 6, Spring 1963.
- f. 7. *New England Review* (Middlebury, VT) v. 1, no. 2, Winter 1978.
- f. 8. *The New Review* (London) v. 1, no. 9, December 1974.
- f. 9. *Olympia* (Paris) no. 4, April 1963.
- f. 10. *Oxford Poetry Now* (Oxford) no. 1, 1976; no. 2, 1976; no. 3, 1977.
- f. 11. *The Paris Review* (Paris) no. 54, Summer 1972.
- f. 12. *Poetmeat* (Blackburn, UK) no. 11, Summer 1966; no. 13, Spring 1967.
- f. 13. *Poetry Nation Review* (Manchester) v. 6, no. 1, 1979.

Box 41

- f. 1. *Poetry Review* (London) v. 68, no. 1, April 1978; v. 68, no.3, September 1978; v.

- 68, no. 4, January 1979.
- f. 2. *Poetry St. Ives* (St. Ives, UK) no. 1, September 1968.
 - f. 3. *Poetry Scotland* (Glasgow) no. 1, 1943.
 - f. 4. *Poetry Wales* (UK) v. 6, no. 1, Summer 1970; v. 17, no. 1, Summer 1981.
 - f. 5. *The Review* (Oxford) no. 18, 1968.
 - f. 6. *Sandy Bell's Broadsheet* (Edinburgh) v. 7, no. 5, November 5, 1979.
 - f. 7. *Siecle a Mains* (London) no. 11, 1968.
 - f. 8. *Solstice* (Cambridge, UK) no. 4, 1966.
 - f. 9. *Stand* (Newcastle upon Tyne, UK) v. 13, no. 3, 1972.
 - f. 10. *De Tafelronde* (Antwerp) v. 11, no. 4, 1966; v. 12, no. 1/2, April 1967; v. 12, no. 3, August 1967.
 - f. 11. *Transatlantic Review* (London/New York) no. 42/43, Spring/Summer 1972.

Box 42

- f. 1. *Two Rivers* (London) v. 1, no. 2, Spring 1970.
- f. 2. *The Wind and the Rain* (London) v. 4, no. 1, Summer 1947.
- f. 3. *Workshop* (London) no. 12, 1971.
- f. 4. *The Wormwood Review* (Storrs, CT) v. 4, no. 4, 1965.
- f. 5. *Writing* (Fowey, UK) Spring 1975.

Indian Arts Council

- f. 6. Accounts
- f. 7. Accounts
- f. 8. Annual General Meeting
- f. 9. Charity Registration
- f. 10. Constitution
- f. 11. Committee and General Membership Lists
- f. 12. Committee Member Correspondence
- f. 13. Controversy Regarding Practices of Vigneswaran and Sivasambu
- f. 14. Correspondence with Patrons and Members
- f. 15. Expenses
- f. 16. Finance Committee
- f. 17. Greater London Council
- f. 18. Greater London Council
- f. 19. Greater London Council

Box 43

- f. 1. Horizon Gallery
- f. 2. Horizon Gallery
- f. 3. Horizon Gallery--Exhibits
- f. 4. Horizon Gallery--Exhibits
- f. 5. Horizon Gallery--Exhibits
- f. 6. Horizon Gallery--Grants Information
- f. 7. Horizon Gallery--Job
- f. 8. "Images of India" Competition
- f. 9. "Images of India" Competition
- f. 10. Invitational Correspondence with Prospective Members
- f. 11. Inaugural Meeting--Tambi's Draft Invitations
- f. 12. Inaugural Meeting--RSVP's
- f. 13. Invitation and Acknowledgement Forms
- f. 14. "Library of Indian Classics"

f. 15. "Library of Indian Classics"

Box 44

- f. 1. Membership Forms
- f. 2. Membership Forms
- f. 3. Membership Lists
- f. 4. Minutes to Committee Meetings
- f. 5. Newsletter
- f. 6. Notepaper
- f. 7. Promotion of Artists
- f. 8. Recruiting Letter for Founding/Life Members
- f. 9. Request for Aid from the Arts Council of Great Britain
- f. 10. Trustee Responsibilities
- f. 11. Sri Lanka Arts Council
- f. 12. General/Miscellaneous (IAC)
- f. 13. General/Miscellaneous (IAC)
- f. 14. General/Miscellaneous (IAC)

Box 45

- f. 1. General/Miscellaneous (IAC)
- f. 2. General/Miscellaneous (IAC)
- f. 3. General/Miscellaneous (IAC)
- f. 4. General/Miscellaneous (IAC)
- f. 5. General/Miscellaneous (IAC)
- f. 6. General/Miscellaneous (IAC)
- f. 7. General/Miscellaneous (IAC)
- f. 8. General/Miscellaneous (IAC)
- f. 9. General/Miscellaneous (IAC)
- f. 10. General/Miscellaneous (IAC)
- f. 11. General/Miscellaneous (IAC)
- f. 12. General/Miscellaneous (IAC)
- f. 13. General/Miscellaneous (IAC)
- f. 14. General/Miscellaneous (IAC)
- f. 15. General/Miscellaneous (IAC)

Box 46

- f. 1. General/Miscellaneous (IAC)
- f. 2. General/Miscellaneous (IAC)
- f. 3. General/Miscellaneous (IAC)
- f. 4. General/Miscellaneous (IAC)
- f. 5. General/Miscellaneous (IAC)
- f. 6. General/Miscellaneous (IAC)

Jane Williams' Files Regarding Festschrift Honoring Tambi

- f. 7. Correspondence
- f. 8. Correspondence
- f. 9. Correspondence
- f. 10. Correspondence
- f. 11. Correspondence
- f. 12. Correspondence
- f. 13. Correspondence

Box 47

- f. 1. Correspondence
- f. 2. Correspondence
- f. 3. Correspondence
- f. 4. Correspondence--"A"
- f. 5. Correspondence--"B"
- f. 6. Correspondence--Barker, Sebastian
- f. 7. Correspondence--Burns, Richard
- f. 8. Correspondence--"C"
- f. 9. Correspondence--"D"
- f. 10. Correspondence--"E"
- f. 11. Correspondence--"F"
- f. 12. Correspondence--"G"
- f. 13. Correspondence--"H"
- f. 14. Correspondence--Irwin, Helen
- f. 15. Correspondence--"J"
- f. 16. Correspondence--"K"
- f. 17. Correspondence--Klimenko, Antonia
- f. 18. Correspondence--"L"

Box 48

- f. 1. Correspondence--"M"
- f. 2. Correspondence--"M"
- f. 3. Correspondence--Moore, Henry
- f. 4. Correspondence--Murdoch, Iris
- f. 5. Correspondence--"N"
- f. 6. Correspondence--"O"
- f. 7. Correspondence--"P"
- f. 8. Correspondence--"R"
- f. 9. Correspondence--Raine, Kathleen
- f. 10. Correspondence--Riley, Peter
- f. 11. Correspondence--"S"
- f. 12. Correspondence--"T"
- f. 13. Correspondence--"VW"
- f. 14. Other Tambi F.S. Material

Box 49

- f. 1. Tambi Festschrift
- f. 2. Tambi Festschrift
- f. 3. Tambi Festschrift
- f. 4. Tambi Festschrift
- f. 5. Tambi Festschrift
- f. 6. Tambi Festschrift
- f. 7. Tambi Festschrift
- f. 8. Tambi Festschrift
- f. 9. Tambi Festschrift
- f. 10. Tambi Festschrift
- f. 11. Tambi Festschrift

Box 50

- f. 1. Tambi Festschrift
- f. 2. Tambi Festschrift
- f. 3. Tambi Festschrift
- f. 4. Tambi Festschrift
- f. 5. Tambi Festschrift
- f. 6. Tambi Festschrift
- f. 7. Tambi Festschrift
- f. 8. Tambi Festschrift
- f. 9. Tambi Festschrift
- f. 10. Tambi Festschrift
- f. 11. Tambi Festschrift

Box 51

- f. 1. Tambi Festschrift--Additional Correspondence
- f. 2. Tambi Festschrift--Additional Correspondence
- f. 3. Tambi Festschrift--Additional Correspondence
- f. 4. Tambi Festschrift--Publication Party Photos
- f. 5. Memorial Concert for Tambi
- f. 6. Memorial Concert for Tambi

Box 52**Materials from Tambi's 1982 Trip to India**

- f. 1. Business Cards and Addresses
- f. 2. Catalogues and Pamphlets
- f. 3. Correspondence
- f. 4. Correspondence
- f. 5. Correspondence
- f. 6. Correspondence
- f. 7. Correspondence
- f. 8. Correspondence
- f. 9. Correspondence
- f. 10. Newsclippings
- f. 11. Poems Submitted to Tambi
- f. 12. Poems Submitted to Tambi
- f. 13. Poems Submitted to Tambi
- f. 14. Poems Submitted to Tambi
- f. 15. Poems Submitted to Tambi
- f. 16. Poems Submitted to Tambi
- f. 17. Poems Submitted to Tambi
- f. 18. Poems Submitted to Tambi

Box 53

- f. 1. Poems Submitted to Tambi
- f. 2. Poems Submitted to Tambi
- f. 3. Poems Submitted to Tambi
- f. 4. Poems Submitted to Tambi
- f. 5. Poems Submitted to Tambi
- f. 6. Poems Submitted to Tambi
- f. 7. Poems Submitted to Tambi

- f. 8. Poems Submitted to Tambi
- f. 9. Poems Submitted to Tambi
- f. 10. Receipts
- f. 11. Receipts
- f. 12. Receipts
- f. 13. Receipts

(End India Trip Materials)

- f. 14. Publisher and Book Dealer Catalogues
- f. 15. Publisher and Book Dealer Catalogues
- f. 16. Publisher and Book Dealer Catalogues
- f. 17. Publisher and Book Dealer Catalogues
- f. 18. Art Exhibit Catalogues
- f. 19. Art Exhibit Catalogues

Box 54

- f. 1. Alan Smith's *Poetry London 1939-1951* Article Reprint
- f. 2. *Antiquarian Book Monthly Review* (Oxford) v. 6, no. 4
- f. 3. *Antiquarian Book Monthly Review* (Oxford) v. 7, no. 5
- f. 4. Tambimuttu's *The Art of Love*
- f. 5. Tambimuttu's *Natarajah*
- f. 6. Tambimuttu's *Tone Patterns*
- f. 7. *Poetry London--Correspondence--1940's*
- f. 8. *Poetry London--Correspondence--1940's*
- f. 9. *Poetry London--Book Catalogue--1948*
- f. 10. Poems--George Andrews
- f. 11. Poems--Julia Darling
- f. 12. Poems--Ronald Duncan
- f. 13. Poems--Sy Gresser
- f. 14. Poems--Bernard Saint
- f. 15. Poems--1970's
- f. 16. Poems--1970's

Box 55

- f. 1. *Poetry London/New York--Poems and Correspondence*
- f. 2. *Poetry London/New York--Poems and Correspondence*
- f. 3. *Poetry London/New York--Poems and Correspondence--no. 2*
- f. 4. *Poetry London/New York--Poems and Correspondence--no. 2*
- f. 5. *Poetry London/New York--Poems and Correspondence--no. 5*
- f. 6. *Poetry London/New York--Poems and Correspondence--no. 5*
- f. 7. *Poetry London/New York--Poems and Correspondence--no. 5*
- f. 8. *Poetry London/New York--Poems and Correspondence--no. 5*

Lyrebird Press Materials

- f. 9. George Barker--*Macironics*
- f. 10. George Barker--*Macironics*
- f. 11. Diana Davenport--*The Catalyst*
- f. 12. Diana Davenport--*The Catalyst--Galley*
- f. 13. Diana Davenport--*The Catalyst--Typescript--(chapters 1-8)*
- f. 14. Diana Davenport--*The Catalyst--Typescript--(chapters 9-16)*
- f. 15. Keith Douglas
- f. 16. Keith Douglas

Box 56

- f. 1. *Festschrift for Katherine Falley Bennet*--Mechanical
- f. 2. *Festschrift for K.F.B.*--Mechanical
- f. 3. *Festschrift for K.F.B.*--Mechanical
- f. 4. *Festschrift for K.F.B.*--Mechanical
- f. 5. *Festschrift for K.F.B.*--Mechanical
- f. 6. *Festschrift for K.F.B.*--Mechanical
- f. 7. *Festschrift for K.F.B.*--Mechanical

Box 57

- f. 1. *Festschrift for K.F.B.*--Launching Party
- f. 2. *Festschrift for K.F.B.*--Launching Party--RSVP's
- f. 3. *Gandhi the Man*--Galley
- f. 4. Federico Garcia Lorca--Translations of his poems
- f. 5. Federico Garcia Lorca--Translations of his poems
- f. 6. Federico Garcia Lorca--Translations of his poems
- f. 7. David Gascoyne--*Collected Poems*
- f. 8. David Gascoyne--*Collected Poems*--Correspondence with the Gascoynes
- f. 9. David Gascoyne--*Collected Poems*--Correspondence with Graham Sutherland
- f. 10. David Gascoyne--*Penguin Modern Poet*
- f. 11. David Gascoyne--*A Short Survey of Surrealism*
- f. 12. Gerald Heard--*The Five Ages of Man*
- f. 13. Gerald Heard--*The Five Ages of Man*

Box 58

- f. 1. *A Keepsake for Prince Charles and Lady Diana Spencer*
- f. 2. Henri Michaux--Correspondence
- f. 3. Henri Michaux--*Paix dans les Brisements*
- f. 4. Henri Michaux--*Plume*
- f. 5. Henri Michaux--*Plume*
- f. 6. Henri Michaux--*Plume*
- f. 7. Henri Michaux--*Plume*--Correspondence
- f. 8. Henri Michaux--*Plume*--Plates
- f. 9. Henri Michaux--*Plume*--Plates
- f. 10. Henri Michaux--Two Plays--*The Builders and Chains*
- f. 11. Nicholas Moore--*The Glass Tower*
- f. 12. Nicholas Moore--Poems
- f. 13. Nicholas Moore--Poems--*A Death's Head Squeaking*
- f. 14. Nicholas Moore--Poems--*Everyman's Blues*
- f. 15. Nicholas Moore--Poems--*The Gestures*
- f. 16. Nicholas Moore--Poems--*Meditations Before Death*
- f. 17. Nicholas Moore--Poems--*Occasions for Constraint*

Box 59

- f. 1. Nicholas Moore--Poems--*Pleasures and Deterrents*
- f. 2. Nicholas Moore--Poems--*The Unreality of Birds*
- f. 3. Nicholas Moore--Poems--*What the Art Grieves Over*
- f. 4. Photographic Negatives
- f. 5. Photographic Negatives

- f. 6. Photographic Negatives
- f. 7. Photographic Negatives
- f. 8. Photographic Negatives
- f. 9. Photographic Negatives
- f. 10. Promotional Material--Catalog
- f. 11. Promotional Material--*Greetings from Tambimuttu*
- f. 12. Promotional Material--Invitation to Launching Party
- f. 13. Promotional Material--*Poetry London Is On It's Way Back*
- f. 14. Promotional Material--Stationery
- f. 15. Promotional Material--Return Address Labels
- f. 16. Promotional Material--Review Copy Notice

Box 60

- f. 1. *Psychedelic Review*--Correspondence
- f. 2. *Psychedelic Review* (Cambridge, MA) v.1, no. 1-3
- f. 3. *Psychedelic Review* v. 1, no. 3-4
- f. 4. *Psychedelic Review* no. 5-6, 1965
- f. 5. *Psychedelic Review* no. 7-8, 1966
- f. 6. *Psychedelic Review* no. 11, 1971

Box 61

- f. 1. Bunny Reuben--*Monkeys on the Hill of God*
- f. 2. Bunny Reuben--*Monkeys on the Hill of God*--Illustrations
- f. 3. Bunny Reuben--*Monkeys on the Hill of God*--Proofs
- f. 4. Bunny Reuben--*Monkeys on the Hill of God*--Proofs
- f. 5. Bunny Reuben--Photographs
- f. 6. Review and Party Lists
- f. 7. Tom Scott--*Poetry of the Scots*
- f. 8. Tom Scott--*Poetry of the Scots*
- f. 9. Tom Scott--*Poetry of the Scots*
- f. 10. Elizabeth Smart--*By Grand Central Station I Sat Down and Wept*
- f. 11. Elizabeth Smart--*By Grand Central Station...*--Unused Illustrations by Chadwick
- f. 12. Julian Trevelyan--Illustrations
- f. 13. Julian Trevelyan--Illustrations
- f. 14. Gwyn Williams--*The Rent That's Due to Love*
- f. 15. Gwyn Williams--*The Rent That's Due to Love*
- f. 16. Gwyn Williams--*The Rent That's Due to Love*--Illustrations

Box 62

Poetry London/Apple Magazine

- f. 1. *Apple Magazine*
- f. 2. *Poetry London/Apple Magazine*
- f. 3. Correspondence
- f. 4. Correspondence
- f. 5. Poems and Correspondence
- f. 6. Poems and Correspondence
- f. 7. Poems and Correspondence
- f. 8. No. 1
- f. 9. No. 1--Photocopies of Cover
- f. 10. No. 1--Galley

- f. 11. No. 1--Proof
- f. 12. No. 1--Working Copy--"Apple" section
- f. 13. No. 1--Working Galley
- f. 14. No. 1--Working Galley

Box 63

- f. 1. No. 1--Working Copy--"Points of View" section
- f. 2. No. 1--Working Copy--"New Material" section
- f. 3. No. 1--Working Copy--"Main" section
- f. 4. No. 1--Working Copy--"Brochure"
- f. 5. No. 1--Working Copy--"Advertisements"
- f. 6. No. 1--Original Typescripts--"Apple" section
- f. 7. No. 1--Original Typescripts--"Main" section
- f. 8. No. 1--Original Typescripts--"Main" section
- f. 9. No. 1--Original Typescripts--"Main" section
- f. 10. No. 1--Correspondence
- f. 11. No. 1--Correspondence
- f. 12. No. 1--Correspondence
- f. 13. No. 1--Correspondence
- f. 14. No. 1--Correspondence
- f. 15. No. 1--Correspondence
- f. 16. No. 1--Correspondence
- f. 17. No. 1--Correspondence
- f. 18. No. 1--Correspondence--Lawrence Durrell
- f. 19. No. 1--Correspondence--Iris Murdoch
- f. 20. No. 1--Correspondence--Graham Sutherland
- f. 21. No. 1--Contributors' Biographies
- f. 22. No. 1--Drafts of Editorial

Box 64

- f. 1. No. 1--Review Typescripts
- f. 2. No. 1--Submissions
- f. 3. No. 1--Submissions
- f. 4. No. 1--Submissions
- f. 5. No. 1--Rejections
- f. 6. *Poetry London/Apple Magazine no. 2*
- f. 7. No. 2--Correspondence
- f. 8. No. 2--Correspondence
- f. 9. No. 2--Correspondence
- f. 10. No. 2--Correspondence
- f. 11. No. 2--Correspondence
- f. 12. No. 2--Correspondence
- f. 13. No. 2--Correspondence
- f. 14. No. 2--Poems and Correspondence
- f. 15. No. 2--Poems and Correspondence
- f. 16. No. 2--Poems and Correspondence
- f. 17. No. 2--Poems and Correspondence
- f. 18. No. 2--Poems and Correspondence
- f. 19. No. 2--Poems and Correspondence

Box 65

- f. 1. No. 2--Poems and Correspondence
- f. 2. No. 2--Poems and Correspondence
- f. 3. No. 2--Poems and Correspondence
- f. 4. No. 2--Poems and Correspondence
- f. 5. No. 2--Poems and Correspondence
- f. 6. No. 2--Provisional List of Inclusions
- f. 7. No. 2--Review of *Durrell: Collected Poems*

End Poetry London/Apple Magazine materials

- f. 8. Photographs--Lyrebird Launching Party
- f. 9. Photographs--Lyrebird Launching Party
- f. 10. Photographs--Lyrebird Launching Party
- f. 11. Photographs--Lyrebird Launching Party
- f. 12. Photographs--Lyrebird Launching Party
- f. 13. Photographs--Lyrebird Launching Party
- f. 14. Photographs--Lyrebird Launching Party
- f. 15. Photographs--Lyrebird Launching Party
- f. 16. Photographs--Lyrebird Launching Party
- f. 17. Photographs--Lyrebird Launching Party
- f. 18. Photographs--Lyrebird Launching Party
- f. 19. Photographs--Lyrebird Launching Party
- f. 20. Photographs--Lyrebird Launching Party
- f. 21. Photographs--Lyrebird Launching Party--Negatives
- f. 22. Photographs--*Love Poems* launching
- f. 23. Photographs--*Microdot* Launching at Lady Avebury's
- f. 24. Photographs--Press Photographs

Box 66

- f. 1. Photographs
- f. 2. Photographs
- f. 3. Photographs
- f. 4. Photographs
- f. 5. Photographs
- f. 6. Photographs
- f. 7. Photographs
- f. 8. Photographs
- f. 9. Photographs
- f. 10. Photographs
- f. 11. Photographs

Box 67

- f. 1. Photographs
- f. 2. Photographs
- f. 3. Photographs
- f. 4. Photographs
- f. 5. Photographs
- f. 6. Photographs
- f. 7. Photographs
- f. 8. Photographs

Box 68

- f. 1. Photographs
- f. 2. Photographs
- f. 3. Photographs
- f. 4. Photographs
- f. 5. Photographs
- f. 6. Photographs
- f. 7. Photographs
- f. 8. Photographs
- f. 9. Photographs
- f. 10. Photographs

Box 69

- f. 1. Photographs
- f. 2. Photographs
- f. 3. Photographs
- f. 4. Photographs
- f. 5. Photographs
- f. 6. Photographs
- f. 7. Photographs
- f. 8. Photographs
- f. 9. Photographs
- f. 10. Photographs
- f. 11. Photographs
- f. 12. Photographs
- f. 13. Photographs
- f. 14. Photographs
- f. 15. Photographs
- f. 16. Photographs
- f. 17. Photographs
- f. 18. Photographs
- f. 19. Photographs
- f. 20. Art Reproductions

Box 70

- 5 Reel to Reel Tapes
- 13 Undeveloped Rolls of Film

Box 71

- f. 1. 45 rpm Records
- f. 2. 45 rpm Records
- 3 Reel to Reel Tapes

Box 72

- 5 Reel to Reel Tapes

Box 73

- 6 Reel to Reel Tapes

Box 74

5 Reel to Reel Tapes

Box 75

Newspaper Book Reviewer's Addresses

Box 76

- f. 1. Address Book
- f. 2. Address Book
- f. 3. Address Book
- f. 4. Address Book
- f. 5. Miscellaneous Addresses
- f. 6. Miscellaneous Addresses
- f. 7. Notepad
- f. 8. Expense Book
- f. 9. "Requests for Catalogue" Book
- f. 10. Letters of Introduction (for Tambi)
- f. 11. National Insurance and Banking Documents

Box 77

- f. 1. Calendar Book--1971
- f. 2. Calendar Book--1972
- f. 3. Calendar Book--1973
- f. 4. Calendar Book--1974
- f. 5. Calendar Book--1975
- f. 6. Christmas Cards To Tambi

Memoirs Material

- f. 7. Addresses
- f. 8. Correspondence
- f. 9. Correspondence
- f. 10. Correspondence
- f. 11. Correspondence
- f. 12. Correspondence
- f. 13. Correspondence
- f. 14. Correspondence
- f. 15. Correspondence
- f. 16. Correspondence--Timothy Leary

Box 78

- f. 1. Essay and Poem Photocopies
- f. 2. Essay and Poem Photocopies
- f. 3. Essay and Poem Photocopies
- f. 4. Essay and Poem Photocopies
- f. 5. Essay and Poem Photocopies
- f. 6. "Fitzrovia" Essay
- f. 7. Newsclippings
- f. 8. Notebook
- f. 9. Notebook
- f. 10. Notebook

- f. 11. Notebook
- f. 12. Notebook

Box 79

- f. 1. Notebook
- f. 2. Notebook
- f. 3. Notes and Materials
- f. 4. Notes and Materials
- f. 5. Notes and Materials
- f. 6. Notes and Materials
- f. 7. Photographic Negatives
- f. 8. Shakuntala (Tambi's Daughter)
- f. 9. Sketch Pad
- f. 10. Visual Materials
- f. 11. Visual Materials

(End Memoirs Materials)

- f. 12. Assorted Manuscript Submissions
- f. 13. Assorted Manuscript Submissions--Poems
- f. 14. Assorted Manuscript Submissions--Poems
- f. 15. Assorted Manuscript Submissions--Poems
- f. 16. Assorted Manuscript Submissions--Poems
- f. 17. Assorted Manuscript Submissions--Poems
- f. 18. Assorted Manuscript Submissions--Poems

Box 80

- f. 1. Manuscript Submission--Oliver Bernard
- f. 2. Manuscript Submission--Alison J. Bielski
- f. 3. Manuscript Submission--Samuel Cutler
- f. 4. Manuscript Submission--Daisy Dudley
- f. 5. Manuscript Submission--Beatriz Veena Francia
- f. 6. Manuscript Submission--Russell Grant
- f. 7. Manuscript Submission--Bernard Kelly
- f. 8. Manuscript Submission--Thomas Land
- f. 9. Manuscript Submission--Biography of Eliphas Levi
- f. 10. Manuscript Submission--Biography of Eliphas Levi

Box 81

- f. 1. Manuscript Submission--Gary Livingston
- f. 2. Manuscript Submission--Kostoula Mitropoulou
- f. 3. Manuscript Submission--Robert Pollet
- f. 4. Manuscript Submission--Lorraine Reifel
- f. 5. Manuscript Submission--Telo Reifel
- f. 6. Manuscript Submission--Telo Reifel
- f. 7. Manuscript Submission--Telo Reifel
- f. 8. Manuscript Submission--Ken Smith
- f. 9. Manuscript Submission--Swami Pranav Tirtha
- f. 10. Manuscript Submission--Swami Pranav Tirtha

Box 82

- f. 1. Manuscript Submission--Felix Vogelfrei

- f. 2. Manuscript Submission--Gwyn Williams
- f. 3. Assorted Stationery
- f. 4. Assorted Stationery
- f. 5. Assorted Stationery
- f. 6. Assorted Stationery
- f. 7. Assorted Stationery
- f. 8. Assorted Stationery
- f. 9. Assorted Stationery
- f. 10. Assorted Stationery
- f. 11. Newsclippings
- f. 12. Newsclippings
- f. 13. Newsclippings
- f. 14. Newsclippings
- f. 15. Newsclippings
- f. 16. Newsclippings
- f. 17. Newsclippings

Box 83

- f. 1. Newsclippings
- f. 2. Newsclippings
- f. 3. Newsclippings
- f. 4. Newsclippings
- f. 5. Newsclippings
- f. 6. Newsclippings
- f. 7. Newsclippings
- f. 8. Newsclippings
- f. 9. Newsclippings
- f. 10. Newsclippings
- f. 11. Newsclippings
- f. 12. Newsclippings

Box 84

- f. 1. Newsclippings
- f. 2. Newsclippings
- f. 3. Newsclippings
- f. 4. Newsclippings
- f. 5. Newsclippings
- f. 6. Newsclippings
- f. 7. Newsclippings
- f. 8. Newsclippings
- f. 9. Newsclippings
- f. 10. Newsclippings
- f. 11. Newsclippings
- f. 12. Newsclippings

Box 85

- f. 1. Newspapers
- f. 2. Newspapers
- f. 3. Newspapers
- f. 4. Newspapers

- f. 5. Newspapers
- f. 6. Newspapers
- f. 7. Newspapers
- f. 8. Newspapers

Box 86

- f. 1. Newspapers
- f. 2. Newspapers
- f. 3. Newspapers
- f. 4. Newspapers
- f. 5. Newspapers
- f. 6. Newspapers
- f. 7. Newspapers
- f. 8. Newspapers
- f. 9. Newspapers

Box 87

- f. 1. Newspapers
- f. 2. Newspapers
- f. 3. Newspapers--*The Avatar* (Boston)
- f. 4. Newspapers--*The War Press* (London)
- f. 5. Magazines--*Ark* (London)
- f. 6. Magazines--*Harpers and Queen* (London)
- f. 7. Magazines--*New Style* (London)
- f. 8. Magazines--*The Observer* (London)
- f. 9. Magazines--*The Observer* (London)
- f. 10. Magazines--*The Observer* (London)
- f. 11. Magazines--*Omen* (London)

Box 88

- f. 1. Magazines--*Platform* (Nottingham)
- f. 2. Magazines--*The Sunday Times Magazine* (London)
- f. 3. Magazines--*The Sunday Times Magazine* (London)
- f. 4. Magazines--*Telegraph Sunday Magazine* (London)
- f. 5. Magazines--*Time Out* (London)
- f. 6. Magazines--*Time Out* (London)
- f. 7. Magazines--*U & Ic* (New York)
- f. 8. Magazines--*Unit* (London)
- f. 9. Guest Signature Book for Lyrebird Launching Party
- f. 10. Address Books
- f. 11. Address Books

Box 89

- f. 1. Hand colored print by Jankel Adler (interior still life)
- f. 2. Color pencil drawing (boats in bay) signed "Marc Heller to Tamby"
- f. 3. Pastel drawing (man with fish-like mouth)
- f. 4. Color copies of Graham Sutherland illustrations (6 pieces)
- f. 5. "Lyrebird Study for Tambi '72" by Keir(?)
- f. 6. Lyrebird Studies by Blackburn (3 drawings, 6 photocopies)
- f. 7. Drawings by Feliks Topolski for *Poems From Bangladesh* (6 pieces)

- f. 8. Drawings by Feliks Topolski for *Poems From Bangladesh* (4 drawings, 3 copies)
- f. 9. Drawings by Martin Law (psychedelic landscapes)(3 pieces)
- f. 10. Typesetting proofs and reproductions (16 sheets)
- f. 11. Pencil drawing of head
- f. 12. Drawing of Gertrude Stein by Francis Rose signed "To Tambi with Love
- f. 13. Illustrations for *The Canterbury Tales* signed "Francis 972" (5 pieces)
- f. 14. Reproductions of Adler Paintings (4 pieces)
- f. 15. Reproductions of nude figure prints (2 pieces)
- f. 16. Ink Drawing by Balraj titled "The Bride"
- f. 17. Calligraphy--"To Faith" by P. Lal (2 versions)
- f. 18. Transparency of painting "Bird Dance" by Hayman
- f. 19. Holograph music "In Memoriam Tambi" by De Saram
- f. 20. Print by Baskin
- f. 21. Advertisement for Skira Publishers' *The History of Modern Painting*
- f. 22. Bettina Shaw-Lawrence *Tambimuttu* poem illustrated and copy of drawing
- f. 23. Scrapbook
- f. 24. Sketch of Tambimuttu sleeping by Jane Williams
- f. 25. Lyrebird Design
- f. 26. *Poems for Tambimuttu* manuscript book by Barry Edgar Pilcher
- f. 27. *Hymenaia: A Posie of Verse* pamphlet published by Tambi, 1947.
- f. 28. *Fuck Nam* by Tuli Kupferberg, New York 1967.
- f. 29. *New Songs, New Times* by Hackney and Islington Music Workshop, London 1976.
- f. 30. *Agenda* (London) v. 3, no. 5, September 1964.
- f. 31. Catalogue of Roses sold by Harry Wheatcroft & Sons
- f. 32. *Epithalamia* pamphlet published by Tambi in 1946.
- f. 33. *Siamese* by Herbert Corby, published by Martin Booth, inscribed to Tambi (1970)
- f. 34. *The Estimator* 22nd edition, York, 1971
- f. 35. *Cricket Monthly* (London) (3 issues)

Box 90 (oversize box)

1. Folder with 6 abstract ink brush drawings (unsigned)
2. Large photograph of Graham Sutherland illustration
3. Abstract triptych (folded) signed "F.Z. 1951"
4. Brush drawing "Indian Dancer" by Chou Shiuh Lin
5. Folder with 2 typeset sheets
6. Abstract watercolor (unsigned)
7. Color ink drawing "An Apple Grammar" signed "Oscar Epts 1969"
8. Print "Paris (Printemps)" by Dorothy Roll (1970) inscribed "To Tambi, Love Dotty"
9. Folder with charcoal drawing of two musicians and blank protective sheet of paper (unsigned)
10. Matted reproduction of print of three Asian women.
11. Mounted proof of poem *The Engraver*; design by S. W. Hayter, poem written on plate by Ruthven Todd (1947)
12. Mounted proof of map of Bangladesh and India
13. Mounted proof of cover illustrations by Julia Freyer for *Psychedelic Prayers*
14. Folder with transparency and 21 prints of Lyrebird illustration
15. Folder with 10 etchings by Frank Connally to illustrate *Watermarks*
16. Folder with 5 ink landscapes by Philip Henselman
17. Print by John Piper of four Indian figures; covered in plastic; inscribed "For Jane

- From Tambi 1977"
18. Print by John Piper of couple entwined; covered in plastic; inscribed "For Jane With Love From Tambi 1977"
 19. Title page and "The Bride's Palanquin" from *India Love Poems*
 20. Oil painting on board of fantastic landscape; inscribed to Tambi
 21. Charcoal portrait of Tambi on board by Paula Shaw-Lawrence

Box 91 (oversize box)

Proofs and art relating to "A Keepsake for Prince Charles..."

1. Box for *A Keepsake...*
2. Folder with 7 paste-up working galley sheets
3. Folder with 8 galley sheets
4. Folder with 4 copies (2 color, 2 b&w) of Bettina Shaw Lawrence's illustration
5. Folder with 2 Martin Law psychedelic landscapes
6. Folder with 2 prints (1 blue, 1 green) titled "Festina Lente"
7. Paste-up page of "Dear George" by Sandra Blow
8. Matted ink drawing of flowers
9. Print of a bloody still life
10. Folder with ink drawing by Lewis
11. Folder with copy of drawing of a figure with raised purple hand

(End "A Keepsake.." materials)

12. Leather bag with elephant and flower design
13. Large scrapbook
14. *Graham Sutherland*. London, 1950. (large book)

Box 92 (oversize box)

1. Large scrapbook containing book jackets, journal covers and illustrations from Tambi publications

Box 93 (oversize box)

1. Large square of cardboard with phone numbers
2. Folio paperbound book *The Lapis* by Irene Rile Pereira, New York, self-published; inscribed to Tambi.
3. Folder with 13 copies on parchment of Tambi's poem *For Our Absent Guru, Rammurti Shriram Mishra*
4. Folder w./ broadside "Wanted! Dead (Preferably) Or Alive: Tambimuttu..."
5. Folder with 2 pages of music to a song by Beecham and Keys
6. Folder with 4 drawings by Feliks Topolski
7. Folder with 2 copies of a Topolski drawing
8. *Topolski's Chronicle* v. 2, no. 2, 1954 (2 copies)
9. *Topolski's Chronicle* v. 2, no. 3, 1954
10. *Topolski's Chronicle* v. 2, no. 5, 1954 (2 copies)
11. *Topolski's Chronicle* v. 2, no. 6, 1954 (3 copies)
12. *Topolski's Chronicle* v. 2, no. 7-8, 1956 (1 plus part of 1 copies)
13. *Topolski's Chronicle* v. 8, no. 177-180, 1960
14. *Topolski's Chronicle* v. 9, no. 186-190, 1961 (1 plus part of 1 copies)
15. *Topolski's Chronicle* v. 9, no. 186-190, 1961 (1 plus part of 1 copies)
16. *Topolski's Chronicle* v. 13, no. 277-282, 1965 (not intact)
17. *Topolski's Chronicle* v. 13, no. 281-282, 1965
18. *Topolski's Chronicle* v. 13, no. 285-288, 1965

19. Assorted unnumbered parts of *Topolski's Chronicle* (10 pieces)
20. Large photograph of seated woman "Photograph by Bunny Adler"
21. Folder with 2 photo reproductions: one of a Picasso painting, the other of a Matisse painting
22. *Seashells* by Ian Hamilton Finlay
23. Painting on paper of woman with animals

Box 94

Books from Tambi's Library

1. *Jankel Adler*. London, 1948. insc.
2. Aiken, Conrad. *Thee*. New York, 1967.
3. Amirthanayagam, Guy. *Poems*. U.K., 1974. insc.
4. Brother Antonius. *The Rose of Solitude*. New York, 1967.
5. Apollinaire, Guillaume. *Calligrams*. Santa Barbara, CA, 1970.
6. Armstrong, Michael. *Revelation*. Rushden, Northamptonshire, 1972. Edition limited to 100 numbered copies, nos. 1-30 signed by poet. Copy 30.
7. Auden, W. H. *Collected Longer Poems*. London, 1974.
8. Auden, W. H. *Collected Shorter Poems, 1927-1957*. London, 1977.
9. Baldwin, Michael. *Buried God*. London, 1973. insc.
10. Bann, Stephen (ed.). *Concrete Poetry*. London, 1967. insc.
11. Barker, Sebastian. *On The Rocks*. London, 1977.
12. Barker, Sebastian and Pollet, Robert. *The Dragon and the Lion*. London, 1976.
13. Bautista, Cirilo F. *Charts*. Manila, 1973. insc.
14. Beardsley, J. D. *Sleep*. Rushden, Northamptonshire, 1972. Edition limited to 100 numbered copies, nos. 1-30 signed by poet. Copy 14.
15. Becker, John. *New Feathers for the Old Goose*. London, 1959.
16. Beckett, Samuel. *Poems in English*. London, 1971.
17. Beckett, Samuel. *Lessness*. London, 1970.
18. Beecham, Audrey. *Different Weather*. London, 1980.
19. Benson, John Howard. *The First Writing Book*. New Haven, CT, 1970.
20. Betjeman, John. *Continual Dew*. London, 1977.

Box 95

21. Betjeman, John. *Church Poems*. London, 1981.
22. Bhowmik, Amit. *Driftwood*. Calcutta, 1974.
23. Bly, Robert. *Water Under the Earth*. Rushden, Northamptonshire, 1972. insc.
24. Booth, Martin. *On the Death of Archdeacon Broix*. Cardiff, 1971. insc.
25. Bowles, Paul. *The Thicket of Spring*. Los Angeles, 1972.
26. *Bury St. Edmunds*. U.K., 1973.
27. Cabot, Robert. *The Joshua Tree*. New York, 1970.
28. Caws, Ian. *A Manner of Dying*. Rushden, Northamptonshire, 1972. Edition limited to 100 numbered copies, nos. 1-30 signed by poet. Copy 19.
29. Char, Rene. *Retour amont*. Paris, 1969.
30. Char, Rene. *Commune presence*. Paris, 1969.
31. Char, Rene. *Fureur et mystere*. Paris, 1967.
32. Charriere, Christian. *L'enclave*. Paris, 1971.
33. Chung-yuan, Chang. *Creativity and Taoism*. New York, 1963. insc.
34. Churchill, Sarah. *The Collected Poems of Sarah Churchill*. London, 1973.
35. Clark, Laurence. *Kingdom Come*. London, 1958. insc.
36. Clark, Laurence. *Murder of the Prime Minister*. London, 1965.

Box 96

37. Cohen, Leonard. *The Spice-Box of Earth*. London, 1978.
38. Cohen, Marvin. *The Monday Rhetoric of the Love Club*. U.K., 1973.
39. Colombo, John Robert. *The Great San Francisco Earthquake and Fire*. Fredericton, N.B., 1971.
40. Daglarca, Fazil Husnu. *Selected Poems*. Pittsburgh, 1969. insc.
41. Dearmer, Percy. *Everyman's History of the English Church*. London, 1921.
42. Dizenzo, Patricia. *An American Girl*. New York, 1971.
43. Dorn, Edward. *The North Atlantic Turbine*. London, 1967. No. 48 of 100 copies signed by poet.
44. Dutourd, Jean. *Le Demi-solde*. Paris, 1965.
45. Dunn, Douglas. *Barbarians*. London, 1979.
46. Duncan, Robert. *Our Lady's Tumbler*. London, 1951.
47. Duncan, Robert. *Collected Plays*. London, 1971.
48. Duncan, Robert. *The Catalyst*. London, 1967.
49. *Dylan Thomas: The Times Authors Number 3*. London, 1970.
50. Dylan, Bob. *In His Own Write*. n.p., 1965?
51. Eberhart, Richard. *Collected Poems, 1930-1976*. London, 1976.

Box 97

52. Eberhart, Richard. *Poems to Poets*. Lincoln, MA, 1975.
53. Empson, William. *Seven Types of Ambiguity*. London, 1977.
54. Enright, D. J. *Paradise Illustrated*. London, 1978.
55. Enright, D. J. (ed.). *The Oxford Book of Contemporary Verse, 1945-1980*. Oxford, 1980.
56. Fedden, Robin. *Personal Landscape*. London, 1966.
57. Ferlinghetti, Lawrence. *Her*. London, 1966.
58. Fetherston, Patrick. *Woman From Child*. London, 1970.
59. Finlay, Ian Hamilton and Costley, Ron. *The Wartime Garden*. Lanark, Scotland, 1979.
60. Gardner, Philip and Gardner, Averil. *The God Approached*. London, 1978.
61. Gascoyne, David. *Collected Poems*. London, 1965. insc.
62. Ginsberg, Allen. *Wichita Vortex Sutra*. London, 1966.
63. Goeldlin, Michel. *Les Sentiers Obliques*. Lausanne, 1972. insc.
64. Goldberg, Leah. *Selected Poems*. London, 1976.
65. Goldberg, Leah. *Selected Poems*. London, 1976.
66. Goldstein, Richard (ed.). *The Poetry of Rock*. New York, 1969.
67. Graham, W. S. *Collected Poems, 1942-1977*. London, 1979. (review copy).
68. Gracq, Julien. *La presqu'île*. Paris, 1970.
69. Gracq, Julien. *The Castle of Argol*. Norfolk, CT, 1951?

Box 98

70. Gracq, Julien. *Un Beau Tenebreux*. Paris, 1945.
71. Gregory, Horace. *The House on Jefferson Street*. New York, 1971.
72. H. D. *Selected Poems*. New York, 1957.
73. H. D. *Sea Garden*. London, 1975.
74. Hamilton, Ian. *A Poetry Chronicle*. London, 1973.
75. Haridas, Anand and Dhandayudham, R. (eds.). *The Interior Landscape of the Heart*. Calcutta, 1981.

76. Haueter, Max Walter. *Ronald Duncan*. London, 1969. insc.
77. Harari, Manya. *Memoirs, 1906-1969*. London, 1972.
78. Hayes, Michael (ed.). *Supernatural Poetry*. London, 1978.
79. Hayes, Michael (ed.). *Supernatural Poetry*. London, 1978.
80. Heisenberg, Werner. *Natural Law and the Structure of Matter*. London, 1970.
81. Henderson, Hamish. *Elegies for the Dead in Cyrenaica*. Edinburgh, 1977. insc.
82. Henri, Adrian. *City*. London, 1969.
83. Hockney, David. *The Blue Guitar*. New York, 1977.
84. Hockney, David. *72 Drawings*. London, 1971.

Box 99

85. Hodgart, Matthew (ed.). *The Faber Book of Ballads*. London, 1975.
86. Horovitz, Frances. *The High Tower*. London, 1970.
87. Horovitz, Michael. *Children of Albion*. London, 1970.
88. Horovitz, Michael. *Growing Up*. London, 1979. insc.
89. Horwitz, Julius. *The Diary of A.N.* New York, 1971. insc.
90. Hughes, Ted. *Cave Birds*. London, 1978.
91. Ivens, Michael. *Born Early*. London, 1975. insc.
92. Johnson, Ronald. *Am Um Om*. London, 1971. (includes REAL leaf).
93. Jussawalla, Adil. *Missing Person*. Bombay, 1976.
94. Jouve, Pierre Jean. *An Idiom of Light*. London, 1968.
95. Jones, David. *Jones*. London, 1971. (includes letter from author to Tambi).
96. *Journal of the University of Bombay*. v. 23 ("New Series"), Part 2. September, 1954.
97. Jayasudarshana. *Hymns of Existence*. Bangalore, 1973. insc.
98. Khullar, Ajit. *A Lone Bone on Fire*. Calcutta, 1980. insc.
99. Krishnasami, Christine. *Salmon-Coloured Gold*. Calcutta, 1981. insc.
100. Larkin, Philip. *The North Ship*. London, 1966.
101. Leary, Timothy. *Psychedelic Prayers*. New Hyde Park, NY, 1966.
102. Leech, Oliver. *Reasons Why*. n.p., n.d.
103. Levi, Peter. *Pancakes for the Queen of Babylon*. Northwood, U.K., 1968.
104. Levine, Philip. *They Feed They Lion*. New York, 1972.
105. Lewis, C. Day and Lehmann, John. *The Chatto Book of Modern Poetry, 1915-1955*. London, 1956. insc.
106. *Lichtenstein*. Italy, 1966.

Box 100

107. Lind, Jakov. *Counting My Steps*. London, 1969.
108. Lindsay, Maurice (ed.). *Sailing To-Morrow's Seas*. London, 1944. insc. (intro. written by Tambi).
109. Lipatov, Vil. *A Village Detective*. Moscow, 1970.
110. Lowell, Robert. *Day By Day*. London, 1978. (review copy).
111. Lowell, Robert. *Imitations*. London, 1971.
112. Lowell, Robert. *Phaedra*. London, 1971.
113. Lowell, Robert. *Notebook*. London, 1971. (review copy).
114. Lucie-Smith, Edward. *Confessions and History*. London, 1964.
115. Lucie-Smith, Edward. *British Poetry since 1945*. London, 1970.
116. MacBeth, George. *A Litany*. Rushden, Northamptonshire, 1972. Edition limited to 150 numbered copies. Copy 115.
117. Maclaren-Ross, J. *The Funny Bone*. London, 1956.

118. Maclaren-Ross, J. *The Funny Bone*. London, 1956.
119. Malanga, Gerard. *10 Poems for 10 Poets*. Los Angeles, 1970.
120. Malraux, Andre. *Antimemoirs*. London, 1970.
121. Manning, Hugo. *Lullaby*. Rushden, Northamptonshire, 1972. Edition limited to 100 numbered copies, nos. 1-30 signed by poet. Copy 13.
122. *Marin County CPITS Teacher's Anthology*. San Francisco, 1982.

Box 101

123. Martin, J.L., Nicholson, Ben, et al. *Circle: International Survey of Constructive Art*. London, 1971.
124. Martin, Philip. *A Bone Flute*. Canberra, 1974. insc.
125. Michaux, Henri. *Passages*. Paris, 1967.
126. Michaux, Henri. *Face aux verrous*. Paris, 1967.
127. Michaux, Henri. *Facons d'endormi; Facons d'eveille*. Paris, 1969.
128. Michaux, Henri. *La vie dans les plis*. Paris, 1965.
129. Michaux, Henri. *Ailleurs*. Paris, 1967.
130. Michaux, Henri. *Epreuves, Exorcismes*. Paris, 1967.
131. Michaux, Henri. *L'espace du dedans*. Paris, 1969.
132. Montague, John (ed.). *The Faber Book of Irish Verse*. London, 1978. (review copy).
133. Montale, Eugenio. *Xenia*. Los Angeles, 1970.
134. Moore, Nicholas. *Resolution & Identity*. London, 1970. insc.
135. Moreas, Dom. *Absences*. Bombay, 1983. insc.
136. Morgan, Robert. *The Night's Prison*. London, 1967. insc.
137. Murdoch, Iris. *An Accidental Man*. London, 1971. insc.

Box 102

138. Nemerov, Howard. *The Winter Lightning*. London, 1968.
139. Neruda, Pablo. *Toward the Splendid City*. New York, 1974. insc.
140. Newman, Louis. *Pebbles & Sand*. New York, n.d.
141. Newman, Louis. *Tear Down the Walls*. New York, 1973. insc.
142. Newman, Louis. *Burn, Yellow Candle, Burn*. New York, 1972. insc.
143. Newman, Louis. *Never Get Old*. New York, 1979.
144. Norman, Barbara. *Selected Poems, 1940-1972*. London, 1977. insc.
145. O'Connor, Philip. *Selected Poems, 1936-1966*. London, 1968. insc.
146. Olson, Charles. *The Maximus Poems*. New York, 1960.
147. Orwell, George. *The Collected Essays, Journalism, and Letters of George Orwell; Volume II*. London, 1970.
148. Orwell, George. *The Collected Essays, Journalism, and Letters of George Orwell; Volume IV*. London, 1970.
149. Pasternak, Boris. *Sister My Life*. New York, 1967.
150. Patchen, Kenneth. *Love and War Poems*. London, n.d. insc.
151. Patten, Brian and Krett, Pat (eds.). *The House That Jack Built*. London, 1973.
152. Patten, Brian. *And Sometimes It Happens*. London, 1972.
153. Payne, Robert (ed.). *The White Pony*. London, 1949.
154. Perry, Alan. *Fires on the Common*. Swansea, 1975. insc.
155. Pia, Pascal. *Baudelaire*. London, 1961.

Box 103

156. Pieterse, Cosmo (ed.). *7 South African Poets*. London, 1971. insc.

157. Plath, Sylvia. *Winter Trees*. London, 1971. (review copy)
158. Potts, Paul. *Instead of a Sonnet*. London, 1978.
159. Potts, Paul. *Instead of a Sonnet*. London, 1978.
160. Pound, Ezra. *Literary Essays of Ezra Pound*. London, 1974.
161. *Practical Printing and Binding*. London, 1965.
162. Radhakrishnan, S. (trans.) *The Bhagavadgita*. London, 1970.
163. Raine, Kathleen. *The Written Word*. London, 1963. (includes letter to Tambi).
164. Raine, Kathleen. *Six Dreams and Other Poems*. London, 1968. insc. Edition limited to 450 copies. Copy 309.
165. Redgrove, Peter. *Two Poems*. Rushden, Northamptonshire, 1972. Edition limited to 150 copies, nos. 1-50 signed by poet. Copy 33.
166. Reed, Jeremy. *Bleeker Street*. Manchester, 1980.
167. Rexroth, Kenneth (ed.). *The New British Poets*. Norfolk, CT, 1949.
168. Roche, Paul. *Enigma Variations And*. Gloucester, 1974.
169. Roche, Paul. *Enigma Variations And*. Gloucester, 1974.
170. Roche, Paul. *The Kiss*. Richmond, Surrey, 1974. signed.
171. Roche, Paul. *Te Deum for J. Alfred Prufrock*. n.p., 1972?
172. Roche, Paul. *To Tell the Truth*. London, 1967.
173. Ross, Alan. *Poems 1942-67*. London, 1967.
174. Sainmont, J.H. *Camille Renault: World-Maker*. London, 1957.
175. Scarfe, Francis. *Auden and After*. London, 1942.
176. Scobie, Stephen. *Leonard Cohen*. Vancouver, 1978.

Box 104

177. Scott, Tom. *The Ship and Ither Poems*. London, 1963. insc.
178. Sharkey, John (ed.). *Mindplay*. London, 1971. insc.
179. Sharma, Nasira (ed.). *Echoes of Iranian Revolution*. New Delhi, 1979. insc.
180. Silcock, Arnold (ed.). *Verse and Worse*. London, 1952.
181. Silk, Dennis. *Siegfried Sassoon*. Tisbury, Wiltshire, 1975.
182. Singh, Pritam. *The Voices of Dissent*. Jullundur, India, 1972. insc.
183. Singer, John (ed.). *The Holiday Book*. Glasgow, 1946.
184. Skelton, Robin (ed.) *Poetry of the Thirties*. London, 1967.
185. Smith, Harry. *Summer Women*. East Lansing, MI, 1978. insc.
186. Smith, Harry. *Trinity*. New York, 1975.
187. *Springs of Indian Wisdom*. New York, 1965.
188. Sylvester, David. *Interviews with Francis Bacon*. Oxford, 1980.
189. Tagore, Rabindranath. *A Bunch of Poems*. Calcutta, 1966.
190. Tambimuttu, Paulinus. *Europe and the Dravidians*. London, 1979. insc.
191. Steig, William. *Male/Female*. New York, 1971. (includes letter to Tambi from author's agent).
192. Thomas, Dylan. *Miscellany Two*. London, 1966.
193. Thomas, Dylan. *Selected Poems*. London, 1974.
194. Thompson, Toby. *Positively Main Street*. London, 1972.
195. Tolentino, Bruno. *About the Hunt*. Oxford, 1978. insc.
196. Tolentino, Bruno. *About the Hunt*. Oxford, 1978.

Box 105

197. Treacy, Sean. *A Smell of Broken Glass*. London, 1973. insc.
198. Tse-Tung, Mao. *Poems*. n.p, n.d.
199. Tzu, Lao. *Tao Teh Ching*. New York, 1961.

200. Tzu, Lao. *Tao Te Ching*. Harmondsworth, Middlesex, 1963.
201. Van Duyn, Mona. *To See, To Take*. New York, 1971.
202. Wakowski, Diane. *Greed parts 3 and 4*. Los Angeles, 1969.
203. Wakowski, Diane. *Greed parts 5-7*. Los Angeles, 1971.
204. Wakowski, Diane. *The Magellanic Clouds*. Los Angeles, 1970.
205. Waller, Sir John. *Goldenhair and the Two Hawks*. London, 1971. insc.
206. Waley, Arthur. *Chinese Poems*. London, 1946. insc.
207. Ward, Donald. *The Dead Snake*. London, 1971 (includes letter to Tambi from the author).
208. West, Jessamyn. *The Friendly Persuasion*. London, 1946.
209. West, Victor. *The Horses of Falaise*. London, 1975. insc.
210. Whalen, Philip. *Memoirs of an Interglacial Age*. San Francisco, 1960.
211. Wildman, Eugene. *Montezuma's Ball*. Chicago, 1970.
212. Williams, Gwyn. *Inns of Love*. Swansea, Wales, 1970. insc.
213. Wilson, Edmund. *Axel's Castle*. London, 1962.
214. Yarham, Keith. *Reverie & Rhyme*. London, 1979.
215. Zangpo, Azul. *Joyous Man*. San Francisco, 1972. insc.
216. Zeid, Fahrelnissa. *Portraits*. Paris, 1972.
217. unidentified asian language book
218. *Agenda* (London) v. 8, nos. 3-4, Autumn-Winter 1970.
219. Reprint of article from *The Hebrew University Studies in Literature* (Jerusalem) v. 7, no. 2, Autumn 1979. *Maurice: E. M. Forster's Sexual Bildungsroman* by Robert Friend. insc.
220. *The Honest Ulsterman* (Belfast) no. 25, Sept./Oct. 1970.
221. *The Journal of Pierre Menard* (Oxford) no. 4, October 1979.
222. *Life and Letters* (London) v.50, no. 107, July 1946.
223. *The Smith* (New York) nos. 22-23, 1973.

Box 106 (NOTE: This "box" is actually a drawer in one of the two wooden map cases stacked in the North End. It is the seventh drawer from the top of the wooden cases as they are currently arranged.)

1. Lyrebird poster
2. Graham Sutherland poster of birds
3. *Poetry London* poster (Henry Moore Lyrebird cover)
4. *Poetry London* poster (a different Henry Moore Lyrebird cover)
5. *Poetry London* poster (Lyrebird cover)
6. Exhibit poster "Poetry in the Forties"
7. Exhibit poster "Poetry in the Forties"
8. Original print by Saleem Arif illustrating Dante's *Inferno* Canto IX. Inscribed to Tambi.