Tambimuttu Archive

Meary James Thurairajah Tambimuttu (1915-1983), known to his readers as Tambimuttu, to his friends and associates as Tambi, was born in Ceylon (now Sri Lanka) on August 15, 1915 into a family of distinguished, aristocratic scholars. He was raised a Roman Catholic, educated chiefly in English and by the age of 21 had already begun his life's work in poetry and publishing by printing three volumes of his own poems off a small press typeset by himself.

Tambimuttu moved to England in 1938; within a year he founded with his friend Anthony Dickins the journal *Poetry*, a title quickly modified to *Poetry London*. It was as editor of *Poetry London* and of its monographic imprint *Editions Poetry London* during the decade of the 1940's that Tambimuttu made his greatest mark on the literary scene. His eye for talent is evidenced by just a sampling of the names of the writers and artists he published: Dylan Thomas, Lawrence Durrell, Kathleen Raine, Stephen Spender, Edith Sitwell, David Gascoyne, Henry Moore, Graham Sutherland, Lucian Freud; many of whom, like Tambimuttu, lived the Bohemian life of wartime and post-war Soho. The quality and importance of *Poetry London* was vouchsafed by none other than T.S. Eliot, an admirer of Tambimuttu's who wrote "It is only in *Poetry London* that I can consistently expect to find new poets who matter."

In 1949, following a disagreement with the backing partners of *Poetry London*, Tambimuttu was terminated as its editor, a move much protested by many friends and contributors. He settled shortly after this in the United States, where he was to reside, mostly in New York, until his return to London sometime around 1970.

His American years were ones of varying fortune. He lectured, published autobiographical short stories, and in 1956 started a new poetry journal, this one titled *Poetry London/New York*. Money troubles dogged Tambimuttu all his career, and *Poetry London/New York* fell victim to them after a run of four issues. The 1960's brought Tambimuttu into contact with much of what was new on the American scene; he stayed awhile, for example, at Timothy Leary's Millbrook compound, but London was a magnet for him and it seems he was glad to return.

This second era in England, which would be his home for the remainder of his life, saw Tambimuttu involved in a host of new projects. In 1972 he and his partner Katherine Falley Bennett launched the Lyrebird Press. In 1979 Tambimuttu revived once more his poetry journal, this time called *Poetry London/Apple Magazine*, the "Apple" a leftover from a plan for a magazine Tambimuttu had made with the Beatles some time previously. Two issues were produced; a third issue left undone at Tambimuttu's death was to have been devoted to the work of Indian poets, many of
whom Tambimuttu discovered on an extensive trip to India he took in 1982 with his
daughter Shakuntala. This India trip also lead Tambimuttu into establishing the Indian
Arts Council, the purpose of which was to foster greater understanding and cross-
influencing between the art traditions of India and those of the West. Very shortly after
the first inaugural meetings of the London chapter of the Indian Arts Council,
Tambimuttu suffered a fall and was hospitalized; a few days later, on June 22, 1983, he
died of a heart attack.

Collection Description

The Tambimuttu Archive at Northwestern University Library is particularly strong
in covering Tambimuttu's later years. There is much regarding the Lyrebird Press,
Poetry London/Apple Magazine, and the Indian Arts Council. There is also extensive
documentation of the preparation for the festschrift for Tambimuttu (Bridge Between
Two Worlds, London: Peter Owen, 1989) edited by his friend Jane Williams after his
death.

Types of materials held include correspondence, manuscript submissions, proofs
and galleys, a large number of photographs, and Tambimuttu's personal library of
books and journals.

Among the correspondents represented are Lawrence Durrell, David Gascoyne,
Conrad Aiken, Francis Scarfe, Nicholas Moore, Iris Murdoch, Kathleen Raine, Feliks
Topolski, and George Barker.

It is unfortunate that the Archive contains less material documenting the 1940's,
which might be considered Tambimuttu's most fertile period. Much of this material is
believed to have been sold by Tambimuttu during his own lifetime.

Even the most superficial glance at the current register to the Archive will reveal
lapses in logic, consistency, and clarity. Please consider it a work in progress. One
important thing to note regarding the register is that the folders (and folder titles) of
Boxes 1-22 were shifted directly from Tambimuttu's own files -- hence much of the
current irregularity of titling and confusing duplication of subject arrangement.

Register

Box I
f. 1. Address book
f. 2. American Papers
f. 3. Archives
f. 4. Bank Receipts
f. 5. Editions Poetry London
f. 6. Filmscripts
f. 7. Harry Jonas Paintings
f. 8. Letts Diary, 1975
f. 9. Lyrebird Press Launching, 1975
f. 10. Lyrebird Press Limited: Books in Print, 1977
f. 11. Mailing list, A-J

Box 2
f. 1. Mailing list, K-Z
f. 2. Manuscript book
Millbrook & Timothy Leary
Poems for Tambi from Keith
Record
Return Journey to Ceylon. A Radio Script.
Ridler, Anne. Letter to
Scrapbook

Box 3
Shiva
Sofia Tambimuttu's list
Tambi's pending file
TV script by Tambimutti
Misc. newspaper clippings

Box 4 "Names files"
Aiken, Conrad
American Trips
Anderson, Peggy. Letter from
Autograph envelopes
British Eagle airlines
Brochures for machines; guarantees
Campbell, Roy
Catalogue, Winter, 1971
Catalogue, 1972-1973
Chakrabarty, Beroy. Watermarks
Christmas cards
Colour samples
Copy set; a Copy run
Davenport, Diana: The Catalyst
Duncan, Ronald: Man

Box 5
Durrell, Lawrence
Durrell, Aldington. Correspondence
Exile's End by Gary Livingston
Fahr-El-Nissa-Zeig
Festschrift for KFB [Kay Bennett]
Gascoyne, David. Collected Poems, 1937-1942
Kokoschka: Ann Eliza Redd
Lorca #1
Lorca #2

Box 6
Master, R.E.L. The Hidden World of Erotica
Mishra, Rammurti S. Fundamentals of Yoga
Moore, Nicholas: The Glass Tower
Ms. for old pal
Murdoch, Iris
Nadal, Rafael Martinez: The Public
Orwell, George
f. 8. Other publications
f. 9. Party invitations
f. 10. Pearce, J.C. *The Crack in the Cosmic Egg*

Box 7
f. 1. *Poems from Bangladesh*
f. 2. Prather, Hugh. *Notes to Myself*
f. 3. Prospectus
f. 4. Raine, Kathleen. Book correspondence [*Stone & Flower*]
f. 5. Reuben, Bunny. *Monkeys on the Hill of God*
f. 6. Ridler, Ann. *The Jesse Tree*
f. 7. Scarfe, Francis
f. 8. Topolski, Feliks
f. 9. Trocchie, Alex
f. 10. Twink

Box 8
f. 1. Waller, John
f. 2. Watlingia
f. 3. Williams, Gwyn: *The Rent That’s Due to Love*
f. 4. Address Book
f. 5. Farmer, Son, & Bennett
f. 6. File Cab. #2 Folder
f. 7. *Intensities: Selected Verse*
f. 8. Ivan's Wages Book
f. 10. Misc. Notebooks and Papers

Box 9. Miscellaneous Folders
f. 1. Address Book
f. 2. File Cab. #2 folder
f. 3. Intensities; Selected Verse
f. 4. Ivan's Wages Book
f. 5. Letter file publishers magazines
f. 6. Misc. Notebooks & Papers
f. 7. Moore, Nicholas. General
f. 8. News clippings
f. 9. *Paix Dans Les Brisements*
f. 10. Photos
f. 11. Poems from Magazines
f. 12. Review list of correspondence

Box 10
f. 1. Revised Text: *Fundamentals of Yoga*
f. 2. Shakuntala
f. 4. Untitled letters (mostly 1940's)
f. 5. Williams, Gwyn. folder

Box 11
f. 1. Accountants
f. 2. Advertisements
f. 3. All Poetry London Books
f. 4. American Copyright
f. 5. Apple Magazine
f. 6. Articles of Association
f. 7. Book Orders: Future Publications
f. 8. Bookshops: Correspondence

Box 12
f. 1. Clarke, Doble, & Brendon
f. 2. Colophons
f. 3. Company Registry
f. 4. Contracts
f. 4a. Corporate
f. 5. Cuttings
f. 6. Fund Raising
f. 7. Income Tax
f. 8. Indian Promotion
f. 9. Job Applicants

Box 13
f. 1. Leases--Real Estate
f. 2. Limited Editions PL Mailing List
f. 3. Lists of Books Planned
f. 4. Lloyds
f. 5. Mailing Lists
f. 6. Paper Correspondence
f. 7. PL Notepaper
f. 8. PLNY Poetry Institute
f. 9. Pop Notices
f. 10. Projects
f. 11. Publishers Interested in Special Foreign Rights
f. 12. Readers' Report File
f. 13. Replies to Adverts Reinvestment

Box 14
f. 1. Sales
f. 2. Share Holders
f. 3. Solicitors
f. 4. Staff
f. 5. Tambimuttu & Mass
f. 6. Titles and Authors
f. 7. Translators
f. 8. Works Under Consideration
f. 9. Young, Arthur

Tambimuttu's Alphabetical Correspondence Files
f. 10. "A"
f. 11. "B"
Box 15
f. 1. "C"
f. 2. "D"
f. 3. "E"
f. 4. "F"
f. 5. "G"
f. 6. "H"
f. 7. "I"
f. 8. "J"
f. 9. "K"
f. 10. "L"
f. 11. "M"
f. 12. "N"

Box 16
f. 1. "OP"
f. 2. "QR"
f. 3. "S"
f. 4. "T"
f. 5. "UV"
f. 6. "W"
f. 7. "XYZ"

Additional Alphabetical Correspondence Files
f. 8. "E"
f. 9. "F"
f. 10. "H"
f. 11. "I"
f. 12. "J"
f. 13. "K"
f. 14. "L"
f. 15. "M"
f. 16. "N"
f. 17. "O"

Box 17
f. 1. "P"
f. 2. "R"
f. 3. "S"
f. 4. "T"
f. 5. "UV"
f. 6. "WXYZ"

Miscellaneous Folders
f. 7. Business letters
f. 8. National Insurance & Payee
f. 9. Oxford University Press
f. 10. Poetry London
f. 11. Receipts
f. 12. T's Typography

Box 18
f. 1. Andrews, George
f. 2. Articles
f. 3. Blackie, Thomas: Letter to
f. 4. Community Press
f. 5. Correspondence with Ridley Burnett
f. 6. Discharge Notification
f. 7. Friend, Robert: Letters and Reviewers
f. 8. Friend, Robert: Promotion
f. 9. Gant, Roland
f. 10. Gryphon Press
f. 11. Gura
f. 12. Heritable Trust
f. 13. IBM Pamphlets
f. 14. *India Love Poems*
f. 15. Indian and Sri Lankan Documents
f. 16. *Kama Sutra*

**Box 19**

f. 1. Letters for Harvard Job
f. 2. Microbooks
f. 3. Letters, Lists, etc.
f. 4. NADA
f. 5. New Styles
f. 6. October Gallery (#1)
f. 7. October Gallery (#2)
f. 8. *Paix Dans Les Brisement*
f. 9. Poems: Carrie Hanshit
f. 10. Poems being edited by Tambi
f. 11. Poetry London/New York
f. 12. Poet's Choice
f. 13. Pole, John
f. 14. Real People Press

**Box 20**

f. 1. Royal Literary Fund
f. 2. Scolar Press
f. 3. Selections from poems written in English by Indians
f. 4. Tambi: to be read
f. 5. Uncashed checks

**Memoirs Folders**

f. 6. Balanca os Cachas, Sinha
f. 7. The Critic
f. 8. First News Release
f. 9. Fitzrovia: Page 1
f. 10. Fitzrovia: Page 2
f. 11. Fitzrovia: Page 3
f. 12. Fitzrovia: Page 4
f. 13. Fitzrovia: Page 5
f. 14. Letters
f. 15. More Poems and Letters
Box 21
f. 1. PLNY No. 4
f. 2. Poems selected by Tambi from different Indian Poets
f. 3. Poetry: Misc.
f. 4. Scarfe, Francis
f. 5. Stories and Poems
f. 6. Stories by Tambi
f. 7. Notebooks and Memo Pad
f. 8. Tambi's written commentaries
f. 9. The Wayward Yogi: A Musical Comedy
f. 10. Williams, Jane
f. 11. Xerox of Stories by Tambi

Alphabetical Files (Assorted: pamphlets, books, letters, etc.)

Box 22
f. 1. "Mc"
f. 2. "R"
f. 3. "T"
f. 4. "W"
f. 5. "XYZ"

Memoirs Alphabetical Files

f. 6. "B"
f. 7. "C"
f. 8. "G"
f. 9. "R"
f. 10. "S"

Poetry Journals and Books from Tambi's Library

f. 11. Ambit no. 51, 1972
f. 12. Ambit no. 55, 1973
f. 13. The Anglo-Welsh Review
f. 14. Covent Garden Bookshop: Catalogue 34
f. 15. Delta Fall, 1967
f. 16. Down Here no. 2
f. 17. The Drawings of Mervyn Peake

Box 23
f. 1. A Dream Observed and Other Poems
f. 2. Encounter no.90
f. 3. Encounter no. 97
f. 4. Encounter no. 186
f. 5. Encounter no. 240
f. 6.  *Encounter* no. 256
f. 7.  *Hemetera* v. 22, no. 3
f. 8.  *Kathmandu* v. 1, no. 2 "Year of the Iron Dog" (2 copies)
f. 9.  *Labrys* no. 1
f. 10.  *Omens Poetry Magazine* v. 2, no. 1
f. 11.  *Or* no. 1
f. 12.  *Peace in the Breaking Flood*
f. 13.  *Planet* no. 1
f. 14.  *Poetry India* v. 1, no. 1-4; v. 2, no. 1 (2 copies); v. 2, no. 2

**Box 24**

f. 1.  *Poetry Review* v. 64, no. 2, Summer 1973
f. 2.  *Poetry St. Ives*
f. 3.  *Poetry Scotland* no. 1
f. 4.  *Poetry Wales* v. 5, Winter 1969
f. 5.  *Poetry Wales* v. 10, no. 2; v. 10, no. 4--v. 11, no. 1
f. 6.  *Priapus* no. 6
f. 7.  *Priapus* no. 10
f. 8.  *Priapus* no. 13
f. 9.  *The Review*
f. 10.  *De Tafelronde* v. 13, no. 1/2
f. 11.  *To Tambimuttu*
f. 12.  *Tuba* no. 7
f. 13.  *Twentieth Century Literature* v. 25, no. 2, Summer 1974
f. 15.  *The Wormwood Review* no. 14
f. 16.  *Bin Ends*
f. 17.  *The Crack in the Cosmic Egg*

**Box 25**

f. 1.  *Exile’s End*
f. 2.  *Festschrift for KFB*
f. 3.  *Festschrift for Marianne Moore’s 77th Birthday*
f. 4.  *Fundamentals of Yoga*
f. 5.  *The Hidden World of Erotica*

**Box 26**

f. 1.  *The Jesse Tree*
f. 2.  *The London Magazine*
f. 3.  *Notes to Myself*
f. 4.  *Poems from Bangladesh*
f. 5.  *Poetry London/Apple Magazine* v. 1, no. 1-2
f. 6.  *Ridler, Anne: The Jesse Tree*
f. 7.  *Selected Poems: Robert Friend*
f. 8.  *The Textbook of Yoga Psychology*

**Box 27**

f. 1.  *T. S. Eliot*
f. 2.  *Watermarks*
f. 3. *The Way of Life*: Lao Tzu

**Lyrebird Press**

f. 4. Account Records
f. 5. Analysis
f. 6. Assorted papers, letters
f. 7. Assorted papers, letters
f. 8. Assorted papers, letters
f. 9. Bank Receipts

**Box 28**

f. 1. Christopher
f. 2. Coomaraswamy
f. 3. Copies for Dennis
f. 4. Correspondence re: collaboration with other publishers
f. 5. Correspondence with Clarke, Doble, & Brendon
f. 6. Debts 629-4311
f. 7. Financial Papers
f. 8. For Tambi's Attention
f. 9. Introducing Lyrebird Press Papers (at bottom of box)
f. 10. Invoices and other documents
f. 11. Letters to be replied to
f. 12. Letters for filing
f. 13. Lyrebird Press Limited

**Box 29**

f. 1. Lyrebird Press Material
f. 2. Meeting notice: Lyrebird Press Limited
f. 3. Old Contracts
f. 4. Recent Correspondence (Jane)
f. 5. Stationery Letters
f. 6. Stock confirmations and other data
f. 7. Stuff from Diana Gardner
f. 8. To File
f. 9. Urgent Attention
f. 10. Whisper Promotions

**Tambi's Personal Library**

f. 11. *Clean Asshole Poems and Smiling Vegetable Songs*
f. 12. *The Clock*

**Box 30**

f. 1. *The Coast of Barbary*
f. 2. *Diary Not Kept*
f. 3. *D. H. Lawrence: An Unprofessional Study*
f. 4. *Dialogues etc.*
f. 5. *Dylan Thomas*
f. 6. *Dylan Thomas: Collected Poems 1934-52*
f. 7. *The Engagement*

**Box 31**

f. 1. *Fraenkel-Miller Correspondence Called Hamlet*
Box 32
f. 1. The Indian Theatre
f. 2. Jean Helion
f. 3. Jean Helion: Avec un Portrait
f. 4. Keith Douglas: Collected Poems
f. 5. Letters to Vernon Watkins
f. 6. Little Johnny’s Confession
f. 7. Mind Breaths
f. 8. More Than Moon
f. 9. Paintings by Jean Helion 1928-64

Box 33
f. 1. Poems
f. 2. Poems All Over The Place
f. 3. Poems 1937-47
f. 4. Poetry from Oxford in Wartime
f. 5. Potpourri from the Thirties
f. 6. Villa Stellar

Box 34
Correspondence
f. 1. L’Enclave by Christian Charriere
f. 2. Royal Literary Fund
f. 3. Letters written by Tambimuttu
f. 4. Letters written by Tambimuttu
f. 5. Philippines
f. 6. Department of Health and Social Security
f. 7. Letters written by Tambimuttu
f. 8. General
f. 9. General

Box 35
f. 1. Mulk Rat Anand
f. 2. George Barker
f. 3. Jack Barker
f. 4. Jim Burtle
f. 5. Benoy Chakraborty
f. 6. Tony Dickins
f. 7. Lawrence Durrell
f. 8. Bataan and Jane Faigao
f. 9. David and Judy Gascoyne
f. 10. Bryan Guinness
f. 11. Jean Helion
f. 12. Ingram
f. 13. Fred and Telo Lewis
f. 14. Claire McAllister
f. 15. Nicholas Moore
f. 16. Iris Murdoch
f. 17. Myfanwy Piper
f. 18. Kathleen Raine
f. 19. Anne Ridler
f. 20. Francis Scarfe
f. 21. Edith Sitwell
f. 22. Elizabeth Smart
f. 23. Stephen Spender
f. 24. Harik Srivastava
f. 25. Derek Stanford
f. 26. Derek Taylor
f. 27. Feliks Topolski
f. 28. Toti
f. 29. John Waller
f. 30. Carol Weston
f. 31. Gwyn Williams

Box 36
f. 1. Christmas cards
f. 2. Christmas cards
f. 3. Christmas cards
f. 4. Christmas cards
f. 5. Christmas cards
f. 6. General
f. 7. General
f. 8. General
f. 9. General
f. 10. General
f. 11. General
f. 12. General

Box 37
f. 1. General
f. 2. General
f. 3. General
f. 4. General
f. 5. General
f. 6. General
f. 7. General
f. 8. General
f. 9. General
f. 10. General
f. 11. General
f. 12. General
f. 13. General
f. 14. General
### Box 38
**Poetry Journals From Tambi’s Library**

<table>
<thead>
<tr>
<th>f.</th>
<th>Title</th>
<th>Volume</th>
<th>Issues</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td><em>Akros</em> (Penwortham, UK)</td>
<td>v. 6</td>
<td>no. 16</td>
<td>April 1971.</td>
</tr>
<tr>
<td>4.</td>
<td><em>The American Review</em> (New Delhi, India)</td>
<td>v. 6</td>
<td>no. 3</td>
<td>April 1962.</td>
</tr>
<tr>
<td>6.</td>
<td><em>Aquarius</em> (London)</td>
<td>no. 7</td>
<td>1974; no. 8</td>
<td>1975?</td>
</tr>
</tbody>
</table>

### Box 39

<table>
<thead>
<tr>
<th>f.</th>
<th>Title</th>
<th>Volume</th>
<th>Issues</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td><em>Caret</em> (Belfast)</td>
<td>no. 1</td>
<td>Autumn 1972.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td><em>Hemetera</em> (Weston, MA)</td>
<td>v. 22</td>
<td>no. 2</td>
<td>Spring 1965?</td>
</tr>
<tr>
<td>7.</td>
<td><em>Horizon</em> (London)</td>
<td>v. 12</td>
<td>no. 72</td>
<td>December 1945 (2 copies); v. 14</td>
</tr>
<tr>
<td>9.</td>
<td><em>Iconolatre</em> (West Hartlepool, UK)</td>
<td>no. 16</td>
<td>n.d.</td>
<td></td>
</tr>
</tbody>
</table>

### Box 40

<table>
<thead>
<tr>
<th>f.</th>
<th>Title</th>
<th>Volume</th>
<th>Issues</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td><em>Life and Letters</em> (London)</td>
<td>v. 50</td>
<td>no. 108</td>
<td>August 1946; v. 50</td>
</tr>
<tr>
<td>4.</td>
<td><em>Littack</em> (Essex, UK)</td>
<td>v. 3</td>
<td>no. 2</td>
<td>March 1975.</td>
</tr>
</tbody>
</table>

### Box 41

<table>
<thead>
<tr>
<th>f.</th>
<th>Title</th>
<th>Volume</th>
<th>Issues</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Poetry Review</em> (London)</td>
<td>v. 68</td>
<td>no. 1</td>
<td>April 1978; v. 68, no.3</td>
</tr>
</tbody>
</table>
68, no. 4, January 1979.
f. 2. *Poetry St. Ives* (St. Ives, UK) no. 1, September 1968.
f. 3. *Poetry Scotland* (Glasgow) no. 1, 1943.
f. 4. *Poetry Wales* (UK) v. 6, no. 1, Summer 1970; v. 17, no. 1, Summer 1981.
f. 10. *De Tafelronde* (Antwerp) v. 11, no. 4, 1966; v. 12, no. 1/2, April 1967; v. 12, no. 3, August 1967.

**Box 42**

f. 5. *Writing* (Fowey, UK) Spring 1975.

**Indian Arts Council**

f. 6. Accounts
f. 7. Accounts
f. 8. Annual General Meeting
f. 9. Charity Registration
f. 10. Constitution
f. 11. Committee and General Membership Lists
f. 12. Committee Member Correspondence
f. 13. Controversy Regarding Practices of Vigneswaran and Sivasambu
f. 14. Correspondence with Patrons and Members
f. 15. Expenses
f. 16. Finance Committee
f. 17. Greater London Council
f. 18. Greater London Council
f. 19. Greater London Council

**Box 43**

f. 1. Horizon Gallery
f. 2. Horizon Gallery
f. 3. Horizon Gallery--Exhibits
f. 4. Horizon Gallery--Exhibits
f. 5. Horizon Gallery--Exhibits
f. 6. Horizon Gallery--Grants Information
f. 7. Horizon Gallery--Job
f. 8. "Images of India" Competition
f. 9. "Images of India" Competition
f. 10. Invitational Correspondence with Prospective Members
f. 11. Inaugural Meeting--Tambi's Draft Invitations
f. 12. Inaugural Meeting--RSVP's
f. 13. Invitation and Acknowledgement Forms
f. 14. "Library of Indian Classics"
f. 15. "Library of Indian Classics"

Box 44
f. 1. Membership Forms
f. 2. Membership Forms
f. 3. Membership Lists
f. 4. Minutes to Committee Meetings
f. 5. Newsletter
f. 6. Notepaper
f. 7. Promotion of Artists
f. 8. Recruiting Letter for Founding/Life Members
f. 9. Request for Aid from the Arts Council of Great Britain
f. 10. Trustee Responsibilities
f. 11. Sri Lanka Arts Council
f. 12. General/Miscellaneous (IAC)
f. 13. General/Miscellaneous (IAC)
f. 14. General/Miscellaneous (IAC)

Box 45
f. 1. General/Miscellaneous (IAC)
f. 2. General/Miscellaneous (IAC)
f. 3. General/Miscellaneous (IAC)
f. 4. General/Miscellaneous (IAC)
f. 5. General/Miscellaneous (IAC)
f. 6. General/Miscellaneous (IAC)
f. 7. General/Miscellaneous (IAC)
f. 8. General/Miscellaneous (IAC)
f. 9. General/Miscellaneous (IAC)
f. 10. General/Miscellaneous (IAC)
f. 11. General/Miscellaneous (IAC)
f. 12. General/Miscellaneous (IAC)
f. 13. General/Miscellaneous (IAC)
f. 14. General/Miscellaneous (IAC)
f. 15. General/Miscellaneous (IAC)

Box 46
f. 1. General/Miscellaneous (IAC)
f. 2. General/Miscellaneous (IAC)
f. 3. General/Miscellaneous (IAC)
f. 4. General/Miscellaneous (IAC)
f. 5. General/Miscellaneous (IAC)
f. 6. General/Miscellaneous (IAC)

Jane Williams' Files Regarding Festschrift Honoring Tambi
f. 7. Correspondence
f. 8. Correspondence
f. 9. Correspondence
f. 10. Correspondence
f. 11. Correspondence
f. 12. Correspondence
f. 13. Correspondence
Box 47
f. 1. Correspondence
f. 2. Correspondence
f. 3. Correspondence
f. 4. Correspondence--"A"
f. 5. Correspondence--"B"
f. 6. Correspondence--Barker, Sebastian
f. 7. Correspondence--Burns, Richard
f. 8. Correspondence--"C"
f. 9. Correspondence--"D"
f. 10. Correspondence--"E"
f. 11. Correspondence--"F"
f. 12. Correspondence--"G"
f. 13. Correspondence--"H"
f. 14. Correspondence--Irwin, Helen
f. 15. Correspondence--"J"
f. 16. Correspondence--"K"
f. 17. Correspondence--Klimenko, Antonia
f. 18. Correspondence--"L"

Box 48
f. 1. Correspondence--"M"
f. 2. Correspondence--"M"
f. 3. Correspondence--Moore, Henry
f. 4. Correspondence--Murdoch, Iris
f. 5. Correspondence--"N"
f. 6. Correspondence--"O"
f. 7. Correspondence--"P"
f. 8. Correspondence--"R"
f. 9. Correspondence--Raine, Kathleen
f. 10. Correspondence--Riley, Peter
f. 11. Correspondence--"S"
f. 12. Correspondence--"T"
f. 13. Correspondence--"VW"
f. 14. Other Tambi F.S. Material

Box 49
f. 1. Tambi Festschrift
f. 2. Tambi Festschrift
f. 3. Tambi Festschrift
f. 4. Tambi Festschrift
f. 5. Tambi Festschrift
f. 6. Tambi Festschrift
f. 7. Tambi Festschrift
f. 8. Tambi Festschrift
f. 9. Tambi Festschrift
f. 10. Tambi Festschrift
f. 11. Tambi Festschrift
Box 50
f. 1. Tambi Festschrift
f. 2. Tambi Festschrift
f. 3. Tambi Festschrift
f. 4. Tambi Festschrift
f. 5. Tambi Festschrift
f. 6. Tambi Festschrift
f. 7. Tambi Festschrift
f. 8. Tambi Festschrift
f. 9. Tambi Festschrift
f. 10. Tambi Festschrift
f. 11. Tambi Festschrift

Box 51
f. 1. Tambi Festschrift--Additional Correspondence
f. 2. Tambi Festschrift--Additional Correspondence
f. 3. Tambi Festschrift--Additional Correspondence
f. 4. Tambi Festschrift--Publication Party Photos
f. 5. Memorial Concert for Tambi
f. 6. Memorial Concert for Tambi

Box 52
Materials from Tambi's 1982 Trip to India
f. 1. Business Cards and Addresses
f. 2. Catalogues and Pamphlets
f. 3. Correspondence
f. 4. Correspondence
f. 5. Correspondence
f. 6. Correspondence
f. 7. Correspondence
f. 8. Correspondence
f. 9. Correspondence
f. 10. Newsclippings
f. 11. Poems Submitted to Tambi
f. 12. Poems Submitted to Tambi
f. 13. Poems Submitted to Tambi
f. 14. Poems Submitted to Tambi
f. 15. Poems Submitted to Tambi
f. 16. Poems Submitted to Tambi
f. 17. Poems Submitted to Tambi
f. 18. Poems Submitted to Tambi

Box 53
f. 1. Poems Submitted to Tambi
f. 2. Poems Submitted to Tambi
f. 3. Poems Submitted to Tambi
f. 4. Poems Submitted to Tambi
f. 5. Poems Submitted to Tambi
f. 6. Poems Submitted to Tambi
f. 7. Poems Submitted to Tambi
f. 8. Poems Submitted to Tambi
f. 9. Poems Submitted to Tambi
f. 10. Receipts
f. 11. Receipts
f. 12. Receipts
f. 13. Receipts

(End India Trip Materials)

f. 14. Publisher and Book Dealer Catalogues
f. 15. Publisher and Book Dealer Catalogues
f. 16. Publisher and Book Dealer Catalogues
f. 17. Publisher and Book Dealer Catalogues
f. 18. Art Exhibit Catalogues
f. 19. Art Exhibit Catalogues

Box 54

f. 1. Alan Smith’s *Poetry London* 1939-1951 Article Reprint
f. 2. *Antiquarian Book Monthly Review* (Oxford) v. 6, no. 4
f. 4. Tambimuttu’s *The Art of Love*
f. 5. Tambimuttu’s *Natarajah*
f. 6. Tambimuttu’s *Tone Patterns*
f. 7. *Poetry London*--Correspondence--1940’s
f. 8. *Poetry London*--Correspondence--1940’s
f. 10 Poems--George Andrews
f. 11. Poems--Julia Darling
f. 12. Poems--Ronald Duncan
f. 13. Poems--Sy Gresser
f. 15. Poems--1970’s
f. 16. Poems--1970’s

Box 55

f. 1. *Poetry London/New York*--Poems and Correspondence
f. 2. *Poetry London/New York*--Poems and Correspondence
f. 3. *Poetry London/New York*--Poems and Correspondence--no. 2
f. 4. *Poetry London/New York*--Poems and Correspondence--no. 2
f. 5. *Poetry London/New York*--Poems and Correspondence--no. 5
f. 6. *Poetry London/New York*--Poems and Correspondence--no. 5
f. 7. *Poetry London/New York*--Poems and Correspondence--no. 5
f. 8. *Poetry London/New York*--Poems and Correspondence--no. 5

Lyrebird Press Materials

f. 9. George Barker--*Macronics*
f. 10. George Barker--*Macronics*
f. 11. Diana Davenport--*The Catalyst*
f. 12. Diana Davenport--*The Catalyst*--Galley
f. 13. Diana Davenport--*The Catalyst*--Typescript--(chapters 1-8)
f. 15. Keith Douglas
f. 16. Keith Douglas
Box 56
f. 1. *Festschrift for Katherine Falley Bennet*--Mechanical
f. 2. *Festschrift for K.F.B.*--Mechanical
f. 3. *Festschrift for K.F.B.*--Mechanical
f. 4. *Festschrift for K.F.B.*--Mechanical
f. 5. *Festschrift for K.F.B.*--Mechanical
f. 6. *Festschrift for K.F.B.*--Mechanical
f. 7. *Festschrift for K.F.B.*--Mechanical

Box 57
f. 1. *Festschrift for K.F.B.*--Launching Party
f. 2. *Festschrift for K.F.B.*--Launching Party--RSVP's
f. 3. *Gandhi the Man*--Galley
f. 4. Federico Garcia Lorca--Translations of his poems
f. 5. Federico Garcia Lorca--Translations of his poems
f. 6. Federico Garcia Lorca--Translations of his poems
f. 7. David Gascoyne--*Collected Poems*
f. 8. David Gascoyne--*Collected Poems*--Correspondence with the Gascoynes
f. 9. David Gascoyne--*Collected Poems*--Correspondence with Graham Sutherland
f. 10. David Gascoyne--*Penguin Modern Poet*
f. 11. David Gascoyne--*A Short Survey of Surrealism*
f. 12. Gerald Heard--*The Five Ages of Man*
f. 13. Gerald Heard--*The Five Ages of Man*

Box 58
f. 1. *A Keepsake for Prince Charles and Lady Diana Spencer*
f. 2. Henri Michaux--Correspondence
f. 3. Henri Michaux--*Paix dans les Brisements*
f. 4. Henri Michaux--*Plume*
f. 5. Henri Michaux--*Plume*
f. 6. Henri Michaux--*Plume*
f. 7. Henri Michaux--*Plume*--Correspondence
f. 8. Henri Michaux--*Plume*--Plates
f. 9. Henri Michaux--*Plume*--Plates
f. 10. Henri Michaux--Two Plays--*The Builders and Chains*
f. 11. Nicholas Moore--*The Glass Tower*
f. 12. Nicholas Moore--Poems
f. 13. Nicholas Moore--Poems--*A Death's Head Squeaking*
f. 14. Nicholas Moore--Poems--*Everyman's Blues*
f. 15. Nicholas Moore--Poems--*The Gestures*
f. 16. Nicholas Moore--Poems--*Meditations Before Death*
f. 17. Nicholas Moore--Poems--*Occasions for Constraint*

Box 59
f. 1. Nicholas Moore--Poems--*Pleasures and Deterrents*
f. 2. Nicholas Moore--Poems--*The Unreality of Birds*
f. 3. Nicholas Moore--Poems--*What the Art Grieves Over*
f. 4. Photographic Negatives
f. 5. Photographic Negatives
f. 6. Photographic Negatives
f. 7. Photographic Negatives
f. 8. Photographic Negatives
f. 9. Photographic Negatives
f. 10. Promotional Material--Catalog
f. 11. Promotional Material--Greetings from Tambimuttu
f. 12. Promotional Material--Invitation to Launching Party
f. 13 Promotional Material--Poetry London Is On It's Way Back
f. 14. Promotional Material--Stationery
f. 15. Promotional Material--Return Address Labels
f. 16. Promotional Material--Review Copy Notice

Box 60
f. 1. Psychedelic Review--Correspondence
f. 2. Psychedelic Review (Cambridge, MA) v.1, no. 1-3
f. 3. Psychedelic Review v. 1, no. 3-4
f. 4. Psychedelic Review no. 5-6, 1965
f. 5. Psychedelic Review no. 7-8, 1966
f. 6. Psychedelic Review no. 11, 1971

Box 61
f. 1. Bunny Reuben--Monkeys on the Hill of God
f. 2. Bunny Reuben--Monkeys on the Hill of God--Illustrations
f. 3. Bunny Reuben--Monkeys on the Hill of God--Proofs
f. 4. Bunny Reuben--Monkeys on the Hill of God--Proofs
f. 5. Bunny Reuben--Photographs
f. 6. Review and Party Lists
f. 7. Tom Scott--Poetry of the Scots
f. 8. Tom Scott--Poetry of the Scots
f. 9. Tom Scott--Poetry of the Scots
f. 10. Elizabeth Smart--By Grand Central Station I Sat Down and Wept
f. 11. Elizabeth Smart--By Grand Central Station....--Unused Illustrations by Chadwick
f. 12. Julian Trevelyan--Illustrations
f. 13. Julian Trevelyan--Illustrations
f. 14. Gwyn Williams--The Rent That's Due to Love
f. 15. Gwyn Williams--The Rent That's Due to Love
f. 16. Gwyn Williams--The Rent That's Due to Love--Illustrations

Box 62
Poetry London/Apple Magazine
f. 1. Apple Magazine
f. 2. Poetry London/Apple Magazine
f. 3. Correspondence
f. 4. Correspondence
f. 5. Poems and Correspondence
f. 6. Poems and Correspondence
f. 7. Poems and Correspondence
f. 8. No. 1
f. 9. No. 1--Photocopies of Cover
f. 10. No. 1--Galley
Box 65
f. 1. No. 2--Poems and Correspondence
f. 2. No. 2--Poems and Correspondence
f. 3. No. 2--Poems and Correspondence
f. 4. No. 2--Poems and Correspondence
f. 5. No. 2--Poems and Correspondence
f. 6. No. 2--Provisional List of Inclusions
f. 7. No. 2--Review of Durrell: Collected Poems

End Poetry London/Apple Magazine materials
f. 8. Photographs--Lyrebird Launching Party
f. 9. Photographs--Lyrebird Launching Party
f. 10. Photographs--Lyrebird Launching Party
f. 11. Photographs--Lyrebird Launching Party
f. 12. Photographs--Lyrebird Launching Party
f. 13. Photographs--Lyrebird Launching Party
f. 14. Photographs--Lyrebird Launching Party
f. 15. Photographs--Lyrebird Launching Party
f. 16. Photographs--Lyrebird Launching Party
f. 17. Photographs--Lyrebird Launching Party
f. 18. Photographs--Lyrebird Launching Party
f. 19. Photographs--Lyrebird Launching Party
f. 20. Photographs--Lyrebird Launching Party
f. 21. Photographs--Lyrebird Launching Party--Negatives
f. 22. Photographs--Love Poems launching
f. 23. Photographs--Microdot Launching at Lady Avebury’s
f. 24. Photographs--Press Photographs

Box 66
f. 1. Photographs
f. 2. Photographs
f. 3. Photographs
f. 4. Photographs
f. 5. Photographs
f. 6. Photographs
f. 7. Photographs
f. 8. Photographs
f. 9. Photographs
f. 10. Photographs
f. 11. Photographs

Box 67
f. 1. Photographs
f. 2. Photographs
f. 3. Photographs
f. 4. Photographs
f. 5. Photographs
f. 6. Photographs
f. 7. Photographs
f. 8. Photographs
Box 68
f. 1. Photographs
f. 2. Photographs
f. 3. Photographs
f. 4. Photographs
f. 5. Photographs
f. 6. Photographs
f. 7. Photographs
f. 8. Photographs
f. 9. Photographs
f. 10. Photographs

Box 69
f. 1. Photographs
f. 2. Photographs
f. 3. Photographs
f. 4. Photographs
f. 5. Photographs
f. 6. Photographs
f. 7. Photographs
f. 8. Photographs
f. 9. Photographs
f. 10. Photographs
f. 11. Photographs
f. 12. Photographs
f. 13. Photographs
f. 14. Photographs
f. 15. Photographs
f. 16. Photographs
f. 17. Photographs
f. 18. Photographs
f. 19. Photographs
f. 20. Art Reproductions

Box 70
5 Reel to Reel Tapes
13 Undeveloped Rolls of Film

Box 71
f. 1. 45 rpm Records
f. 2. 45 rpm Records
3 Reel to Reel Tapes

Box 72
5 Reel to Reel Tapes

Box 73
6 Reel to Reel Tapes
Box 74
5 Reel to Reel Tapes

Box 75
Newspaper Book Reviewer's Addresses

Box 76
f. 1. Address Book
f. 2. Address Book
f. 3. Address Book
f. 4. Address Book
f. 5. Miscellaneous Addresses
f. 6. Miscellaneous Addresses
f. 7. Notepad
f. 8. Expense Book
f. 9. "Requests for Catalogue" Book
f. 10. Letters of Introduction (for Tambi)
f. 11. National Insurance and Banking Documents

Box 77
f. 1. Calendar Book--1971
f. 2. Calendar Book--1972
f. 3. Calendar Book--1973
f. 4. Calendar Book--1974
f. 5. Calendar Book--1975
f. 6. Christmas Cards To Tambi

Memoirs Material
f. 7. Addresses
f. 8. Correspondence
f. 9. Correspondence
f. 10. Correspondence
f. 11. Correspondence
f. 12. Correspondence
f. 13. Correspondence
f. 14. Correspondence
f. 15. Correspondence
f. 16. Correspondence--Timothy Leary

Box 78
f. 1. Essay and Poem Photocopies
f. 2. Essay and Poem Photocopies
f. 3. Essay and Poem Photocopies
f. 4. Essay and Poem Photocopies
f. 5. Essay and Poem Photocopies
f. 6. "Fitzrovia" Essay
f. 7. Newsclippings
f. 8. Notebook
f. 9. Notebook
f. 10. Notebook
f. 11. Notebook
f. 12. Notebook

**Box 79**
f. 1. Notebook
f. 2. Notebook
f. 3. Notes and Materials
f. 4. Notes and Materials
f. 5. Notes and Materials
f. 6. Notes and Materials
f. 7. Photographic Negatives
f. 8. Shakuntala (Tambi's Daughter)
f. 9. Sketch Pad
f. 10. Visual Materials
f. 11. Visual Materials

*(End Memoirs Materials)*
f. 12. Assorted Manuscript Submissions
f. 13. Assorted Manuscript Submissions--Poems
f. 15. Assorted Manuscript Submissions--Poems
f. 16. Assorted Manuscript Submissions--Poems
f. 17. Assorted Manuscript Submissions--Poems
f. 18. Assorted Manuscript Submissions--Poems

**Box 80**
f. 1. Manuscript Submission--Oliver Bernard
f. 2. Manuscript Submission--Alison J. Bielski
f. 3. Manuscript Submission--Samuel Cutler
f. 4. Manuscript Submission--Daisy Dudley
f. 5. Manuscript Submission--Beatriz Veena Francia
f. 6. Manuscript Submission--Russell Grant
f. 7. Manuscript Submission--Bernard Kelly
f. 8. Manuscript Submission--Thomas Land
f. 9. Manuscript Submission--Biography of Eliphas Levi
f. 10 Manuscript Submission--Biography of Eliphas Levi

**Box 81**
f. 1. Manuscript Submission--Gary Livingston
f. 2. Manuscript Submission--Kostoula Mitropoulou
f. 3. Manuscript Submission--Robert Pollet
f. 4. Manuscript Submission--Lorraine Reifel
f. 5. Manuscript Submission--Telo Reifel
f. 6. Manuscript Submission--Telo Reifel
f. 7. Manuscript Submission--Telo Reifel
f. 8. Manuscript Submission--Ken Smith
f. 9. Manuscript Submission--Swami Pranav Tirtha
f. 10. Manuscript Submission--Swami Pranav Tirtha

**Box 82**
f. 1. Manuscript Submission--Felix Vogelfrei
f. 2. Manuscript Submission--Gwyn Williams
f. 3. Assorted Stationery
f. 4. Assorted Stationery
f. 5. Assorted Stationery
f. 6. Assorted Stationery
f. 7. Assorted Stationery
f. 8. Assorted Stationery
f. 9. Assorted Stationery
f. 10. Assorted Stationery
f. 11. Newsclippings
f. 12. Newsclippings
f. 13. Newsclippings
f. 14. Newsclippings
f. 15. Newsclippings
f. 16. Newsclippings
f. 17. Newsclippings

Box 83
f. 1. Newsclippings
f. 2. Newsclippings
f. 3. Newsclippings
f. 4. Newsclippings
f. 5. Newsclippings
f. 6. Newsclippings
f. 7. Newsclippings
f. 8. Newsclippings
f. 9. Newsclippings
f. 10. Newsclippings
f. 11. Newsclippings
f. 12. Newsclippings

Box 84
f. 1. Newsclippings
f. 2. Newsclippings
f. 3. Newsclippings
f. 4. Newsclippings
f. 5. Newsclippings
f. 6. Newsclippings
f. 7. Newsclippings
f. 8. Newsclippings
f. 9. Newsclippings
f. 10. Newsclippings
f. 11. Newsclippings
f. 12. Newsclippings

Box 85
f. 1. Newspapers
f. 2. Newspapers
f. 3. Newspapers
f. 4. Newspapers
Box 86
- Newspapers
- Newspapers
- Newspapers
- Newspapers
- Newspapers
- Newspapers
- Newspapers
- Newspapers
- Newspapers

Box 87
- Newspapers
- Newspapers
- Newspapers -- *The Avatar* (Boston)
- Newspapers -- *The War Press* (London)
- Magazines -- *Ark* (London)
- Magazines -- *Harpers and Queen* (London)
- Magazines -- *New Style* (London)
- Magazines -- *The Observer* (London)
- Magazines -- *The Observer* (London)
- Magazines -- *Omen* (London)

Box 88
- Magazines -- *Platform* (Nottingham)
- Magazines -- *The Sunday Times Magazine* (London)
- Magazines -- *The Sunday Times Magazine* (London)
- Magazines -- *Telegraph Sunday Magazine* (London)
- Magazines -- *Time Out* (London)
- Magazines -- *Time Out* (London)
- Magazines -- *U & Ic* (New York)
- Magazines -- *Unit* (London)
- Guest Signature Book for Lyrebird Launching Party
- Address Books
- Address Books

Box 89
- Hand colored print by Jankel Adler (interior still life)
- Color pencil drawing (boats in bay) signed "Marc Heller to Tamby"
- Pastel drawing (man with fish-like mouth)
- Color copies of Graham Sutherland illustrations (6 pieces)
- "Lyrebird Study for Tambi '72" by Keir(?)
- Lyrebird Studies by Blackburn (3 drawings, 6 photocopies)
- Drawings by Feliks Topolski for *Poems From Bangladesh* (6 pieces)
f. 8. Drawings by Feliks Topolski for *Poems From Bangladesh* (4 drawings, 3 copies)
f. 9. Drawings by Martin Law (psychedelic landscapes) (3 pieces)
f. 10. Typesetting proofs and reproductions (16 sheets)
f. 11. Pencil drawing of head
f. 12. Drawing of Gertrude Stein by Francis Rose signed "To Tambi with Love"
f. 13. Illustrations for *The Canterbury Tales* signed "Francis 972" (5 pieces)
f. 14. Reproductions of Adler Paintings (4 pieces)
f. 15. Reproductions of nude figure prints (2 pieces)
f. 16. Ink Drawing by Balraj titled "The Bride"
f. 17. Calligraphy--"To Faith" by P. Lal (2 versions)
f. 18. Transparency of painting "Bird Dance" by Hayman
f. 19. Holograph music "In Memoriam Tambi" by De Saram
f. 20. Print by Baskin
f. 21. Advertisement for Skira Publishers’ *The History of Modern Painting*
f. 22. Bettina Shaw-Lawrence *Tambimuttu* poem illustrated and copy of drawing
f. 23. Scrapbook
f. 24. Sketch of Tambimuttu sleeping by Jane Williams
f. 25. Lyrebird Design
f. 31. Catalogue of Roses sold by Harry Wheatcroft & Sons
f. 32. *Epithalamia* pamphlet published by Tambi in 1946.
f. 33. *Siamese* by Herbert Corby, published by Martin Booth, inscribed to Tambi (1970)
f. 34. *The Estimator* 22nd edition, York, 1971
f. 35. *Cricket Monthly* (London) (3 issues)

**Box 90 (oversize box)**
1. Folder with 6 abstract ink brush drawings (unsigned)
2. Large photograph of Graham Sutherland illustration
3. Abstract triptych (folded) signed "F.Z. 1951"
4. Brush drawing "Indian Dancer" by Chou Shiu LIn
5. Folder with 2 typeset sheets
6. Abstract watercolor (unsigned)
7. Color ink drawing "An Apple Grammar" signed "Oscar Epts 1969"
8. Print "Paris (Printemps)" by Dorothy Roll (1970) inscribed "To Tambi, Love Dotty"
9. Folder with charcoal drawing of two musicians and blank protective sheet of paper (unsigned)
11. Mounted proof of poem *The Engraver*; design by S. W. Hayter, poem written on plate by Ruthven Todd (1947)
12. Mounted proof of map of Bangladesh and India
13. Mounted proof of cover illustrations by Julia Freyer for *Psychedelic Prayers*
14. Folder with transparency and 21 prints of Lyrebird illustration
15. Folder with 10 etchings by Frank Connally to illustrate *Watermarks*
16. Folder with 5 ink landscapes by Philip Henselman
17. Print by John Piper of four Indian figures; covered in plastic; inscribed "For Jane
From Tambi 1977"

18. Print by John Piper of couple entwined; covered in plastic; inscribed "For Jane With Love From Tambi 1977"

19. Title page and "The Bride's Palanquin" from India Love Poems

20. Oil painting on board of fantastic landscape; inscribed to Tambi

21. Charcoal portrait of Tambi on board by Paula Shaw-Lawrence

Box 91 (oversize box)
Proofs and art relating to "A Keepsake for Prince Charles..."

1. Box for A Keepsake...
2. Folder with 7 paste-up working galley sheets
3. Folder with 8 galley sheets
4. Folder with 4 copies (2 color, 2 b&w) of Bettina Shaw Lawrence's illustration
5. Folder with 2 Martin Law psychedelic landscapes
6. Folder with 2 prints (1 blue, 1 green) titled "Festina Lente"
7. Paste-up page of "Dear George" by Sandra Blow
8. Matted ink drawing of flowers
9. Print of a bloody still life
10. Folder with ink drawing by Lewis
11. Folder with copy of drawing of a figure with raised purple hand

(End "A Keepsake..." materials)

12. Leather bag with elephant and flower design
13. Large scrapbook

Box 92 (oversize box)

1. Large scrapbook containing book jackets, journal covers and illustrations from Tambi publications

Box 93 (oversize box)

1. Large square of cardboard with phone numbers
3. Folder with 13 copies on parchment of Tambi's poem For Our Absent Guru, Rammurti Shriram Mishra
4. Folder w./ broadside "Wanted! Dead (Preferably) Or Alive: Tambimuttu..."
5. Folder with 2 pages of music to a song by Beecham and Keys
6. Folder with 4 drawings by Feliks Topolski
7. Folder with 2 copies of a Topolski drawing
8. Topolski's Chronicle v. 2, no. 2, 1954 (2 copies)
10. Topolski's Chronicle v. 2, no. 5, 1954 (2 copies)
11. Topolski's Chronicle v. 2, no. 6, 1954 (3 copies)
12. Topolski's Chronicle v. 2, no. 7-8, 1956 (1 plus part of 1 copies)
13. Topolski's Chronicle v. 8, no. 177-180, 1960
14. Topolski's Chronicle v. 9, no. 186-190, 1961 (1 plus part of 1 copies)
15. Topolski's Chronicle v. 9, no. 186-190, 1961 (1 plus part of 1 copies)
17. Topolski's Chronicle v. 13, no. 281-282, 1965
19. Assorted unnumbered parts of *Topolski’s Chronicle* (10 pieces)
20. Large photograph of seated woman “Photograph by Bunny Adler”
21. Folder with 2 photo reproductions: one of a Picasso painting, the other of a Matisse painting
22. *Seashells* by Ian Hamilton Finlay
23. Painting on paper of woman with animals

**Box 94**

**Books from Tambi’s Library**


**Box 95**

Box 96
50. Dylan, Bob. *In His Own Write*. n.p., 1965?

Box 97
69. Gracq, Julien. *The Castle of Argol*. Norfolk, CT, 1951?

Box 98

Box 99

Box 100

**Box 101**


**Box 102**


**Box 103**


Box 104

Box 105
217. unidentified asian language book
218. *Agenda* (London) v. 8, nos. 3-4, Autumn-Winter 1970.

Box 106 (NOTE: This "box" is actually a drawer in one of the two wooden map cases stacked in the North End. It is the seventh drawer from the top of the wooden cases as they are currently arranged.)
1. Lyrebird poster
2. Graham Sutherland poster of birds
3. *Poetry London* poster (Henry Moore Lyrebird cover)
4. *Poetry London* poster (a different Henry Moore Lyrebird cover)
5. *Poetry London* poster (Lyrebird cover)
6. Exhibit poster "Poetry in the Forties"
7. Exhibit poster "Poetry in the Forties"
8. Original print by Saleem Arif illustrating Dante's *Inferno* Canto IX. Inscribed to Tambi.