

National Centre for Australian Studies

Newsletter Issue 2 - May 2004

Director's Welcome



Dr David Dunstan

I would like to pay tribute to my predecessor, Associate Professor Jenny Hocking who continues with NCAS as Queen Elizabeth II Research Fellow. With the renewed interest in Australian Studies in Australian universities and overseas, the Centre's activities have grown over the past two years. Jenny strengthened these trends and provided outstanding leadership during her time as Director. The

Centre's strong research and publications record owes much to her personal efforts. The new Deputy Director is Dr Vicki Peel. As Director of the Graduate Tourism Program and Director International Students and Affairs (Arts), Vicki's work in developing the Faculty's Study Abroad program has been recognised throughout the Monash community. The news at NCAS is our commitment to Peninsula Campus and the challenge to create a research and teaching node in addition to our existing commitments at home and abroad with this most geographically extensive and diverse of Australian universities.

Dr David Dunstan

Duke University Travel Award



Dr Robert Crawford

The John W. Hartman Center for Sales, Advertising and Marketing History at Duke University in the United States has awarded a prestigious travel grant to NCAS Research Fellow, Dr Robert Crawford. The Hartman Center contains the archives of J Walter Thompson, the first US advertising agency to set up business in Australia in 1929. J Walter Thompson also retains an important

place in American history as the oldest US advertising agency. In Australia, J Walter Thompson played an active role in creating the hugely popular Dad n' Dave radio serial from the 1930s until the 1950s. The long running radio serial was initially produced primarily to introduce Australians to Wrigleys chewing gum. The Hartman Center travel grant provides recognition of the significance of Dr Crawford's postdoctoral project on a previously neglected aspect of Australian history, Australia's advertising industry.

Leading Indian Academic Visits



Prof Darvesh Gopal and Open Learning Australia's Janet Baker

Eminent Indian academic Professor Darvesh Gopal from the Indira Gandhi National Open University visited NCAS in May. Professor Gopal is the inaugural Director of the Indo-Australian Studies Resource and Research Centre (IASRRC) to be based in New Delhi. During his stay at Monash, Professor Gopal met

with NCAS staff and attended a concert at the Robert Blackwood Hall. NCAS Director of IT resources, Chris Baker said that Professor Gopal's visit marked a watershed in the development of Australian Studies in the sub-continent. Over the next few months, six visiting Indian-Australian studies specialists will visit NCAS as part of the 2004 Australian Studies Fellowship program, of which Monash University is a founding partner. Director Dr David Dunstan noted that NCAS is happy to contribute to the development of IASRRC and is making its expertise available to assist in the centre's development. Professor Gopal visited Australia as a guest of the Australia India Council and the Australian Government.

Sydney Institute Forum on Terrorism

The Sydney Institute was recently host to a forum on the Australian government's sweeping changes to ASIO's powers. Associate Professor Jenny Hocking from NCAS debated the issues with Dr David McKnight from the University of Technology, Sydney, in front of a packed audience. Jenny Hocking, author of *Terror Laws: ASIO, Counter-Terrorism and the Threat to Democracy* (UNSW Press, 2004) argued that the notion that individual liberties must 'bend' in order to accommodate the perceived needs of national security is a flawed equation. David McKnight, author of *Australia's Spies and Their Secrets* (Allen and Unwin, 1994) rejected what he saw as 'the ultra left's' denial of a legitimate role for ASIO and attempts to define the 'root causes' of terrorism.

Papers from the forum are published in *The Sydney Papers*, The Sydney Institute, Vol 16(1), Summer 2004



NCAS at Peninsula Campus



In an exciting development over the last month, NCAS has taken up seven new offices at Monash's Peninsula Campus. Following discussions with Professor Phillip Steele, Academic

Director at Peninsula, NCAS has made the campus a base for future research and teaching initiatives. As an interdisciplinary unit with extensive experience in curriculum development, teaching to diverse student markets and a long history of successful research cooperation with other educational and community institutions, NCAS is well placed to contribute expertise to the campus. First year subject offerings **AUS1060 Contemporary Australia** and **AUS1070 Sport in Australian Society** will be offered at the campus from 2005. NCAS offices at Peninsula are on Level 4, Building A.

History of Carlton



Few urban places loom so large in the Australian story as Carlton. Originally one of the booming inner city communities of gold rush Melbourne, within a few years in the 1850s it moved from bush land on the city fringe to being a fully-fledged suburb. Carlton is famously associated with Italian and Jewish immigrants, and with small-time

gangsters such as Squizzy Taylor who was shot dead there in 1927. The Pram Factory, La Mama theatre and the Filmmakers Co-op have all been central venues in igniting Melbourne creativity. Some years in the making, *Carlton: A History* includes contributions from NCAS Director, David Dunstan on the Royal Exhibition Building, Museum of Victoria and local government.

Peter Yule (ed), *Carlton: A History*, Melbourne University Press, 2004

PhD candidate receives Monash Award



Maya Ranganathan

Maya Ranganathan, PhD candidate with NCAS, is the recipient of a Monash Postgraduate Publications Award which will assist her to prepare articles for publication. Maya completed her Masters in Communication at the University of Madras, India, and has already received two Monash Graduate Scholarships. She has just completed her PhD thesis, 'Nurturing Nations

on the Net: an exploration of nation-building on the Internet'. The thesis looks at political websites in South Asia, arguing that both nation-states and aspiring nation-states employ the Internet to reiterate the concept of 'nation' and 'nationality' among their members. Maya is also contributing to an upcoming Monash-Asia Institute publication on Singapore.

Welcome to New Staff

Dr Andrew Hassam



Dr Andrew Hassam

Dr Andrew Hassam has joined NCAS as Senior Lecturer in Australian Studies, having previously been Director of the Centre for Australian Studies at the University of Wales, Lampeter. He has held a number of research fellowships within Australia, including an Australian Bicentennial Fellowship in 2001 at the Humanities Research Centre, Australian National University. He has published widely

on nineteenth-century migrant diaries, including *Sailing to Australia* (MUP, 1994) and *Through Australian Eyes* (MUP, 2000). Currently, Andrew is writing 'Whingeing Poms and Whining Aussies', a full-length study of the creation of the 'Whingeing Pom' stereotype in Australia in the 1950s and its adaptation to serve the new social and political debates of the 1960s and 70s. He has research interests in teaching Australian Studies internationally. Andrew is a Vice-President of the International Australian Studies Association (InASA) and is on the editorial boards of *The Electronic Journal of Australian and New Zealand History*, *Australian Humanities Review* and *History Compass* (Blackwells).

Dr Tseen-Ling Khoo



Dr Tseen-Ling Khoo

Dr Tseen-Ling Khoo arrived in early May to take up her position as NCAS Monash Research Fellow. She has just completed a University of Queensland (UQ) Postdoctoral Fellowship and previous to this spent two years as a policy and projects officer at the UQ Graduate School. Over the next five years, Tseen's project will focus on the representation of Asian-Australian

historical narratives at various public history and heritage sites. Tseen's monograph *Banana Bending: Asian-Australian and Asian-Canadian Literatures* was published in 2003. She is currently completing a co-edited collection of essays examining diasporic Chinese literatures from Australia, Canada and the United States, *Culture, Identity, Commodity: Diasporic Chinese Literatures in English* (Hong Kong UP, forthcoming). Tseen created and moderates the asian-australian academic e-list, and is an active executive committee member of the Association for Canadian Studies in Australia and New Zealand. Later this year, supported by NCAS and UQ's Australian Studies Centre, Tseen will convene a conference in Brisbane on racialised political cultures in Australia.

Understanding Australia

NCAS/ABC co-production *Understanding Australia* was broadcast in English to the Asia-Pacific region in mid-2003. Due to its success, *Understanding Australia* has now been translated by ABC Radio Australia into a number of languages including Indonesian, Hindi and Mandarin and is a significant resource for anyone seeking to understand contemporary Australian society.

<http://www.abc.net.au/ra/australia/>

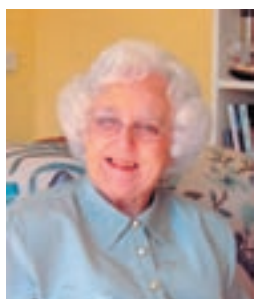
Research Highlights

The Great Labor Schism: Fifty Years

Dr Paul Strangio from NCAS, Associate Professor Brian Costar of the School of Political and Social Inquiry and Dr Peter Love from Swinburne University of Technology are joining forces to edit *The Great Labor Schism: Fifty Years*. The book is to be published by the Melbourne-based press, Scribe Publications, which in recent months has had high profile releases by James Griffin on John Wren and Ross McMullin on the Watson Labor Government. A number of leading scholars are contributing chapters to the book which is to include sections on the Split at the state level, the prelude to the Split, protagonists, religiosity, and the aftermath. *The Great Labor Schism: Fifty Years* will be released at the conference being organised by the editors to mark the fiftieth anniversary of the Split to be held in Parliament House, Melbourne in April 2005.

For more information on the book and the conference, contact paul.strangio@arts.monash.edu.au.

Study of Anglican Bishop Moorhouse



Morna Sturrock AM

Among successful doctoral completions this year is Morna Sturrock whose research has complemented an active and distinguished career as a journalist, community worker, author and prominent Anglican layperson. One of her many distinctions was Morna's inclusion in the Order of Australia General Division (AM) Queen's Birthday Honours list 2003

for services to ecclesiastical and secular embroidery and the community. Morna's PhD thesis, 'Bishop of Magnetic Power: James Moorhouse in Melbourne 1876-1886' explores Moorhouse's religious and cultural background, his personal development, Christian faith and the challenges he faced as a church and community leader in nineteenth century Melbourne society. Australian Scholarly Publishing will publish the thesis, which was supervised by NCAS director, Dr David Dunstan, and Professor Gary Bouma. Morna is also a Research Associate of the Centre and the School of Political and Social Inquiry.

Teaching Highlights

Youth Forum with Dr Carmen Lawrence



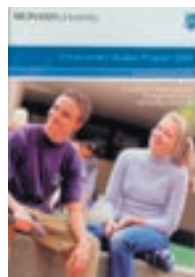
Dr Carmen Lawrence

NCAS student Anna Hall is preparing for a youth forum in late June with ALP national president Dr Carmen Lawrence. The National Museum of Australia, the ABC and NCAS have been working together to produce broadcast youth forums featuring leading public figures from Australia and overseas. Linking with the Smithsonian Institute of Washington, the international version of these forums recently hosted Ramu

Damodaran who is currently editor-in-chief of the *United Nations Chronicle* and is a leading figure in Indian and international politics. Producer Steve Cutting and NCAS academic, Chris Baker, have been working together on

the project which featured Prime Minister John Howard in 2003. The forums represent a unique opportunity for Monash students to engage with leading world figures via the broadcast media.

Enhancement Program



NCAS is in partnership with Monash's Peninsula campus to promote tertiary education in the Peninsula region of Victoria. One of the initiatives includes promoting the Monash History-Politics Enhancement program. This program, offered since 1994, presents high achieving senior secondary school students with the opportunity to complete standard first year university level

subjects in a range of disciplines. Lecturer Chris Baker commented that the program is an excellent means for students to successfully negotiate the move from secondary to university learning styles. Students come from all parts of Victoria and interstate. Morgan Mathers of Barham NSW travels to the Monash Clayton campus for seminars from her school in Ballarat. Marcel Van Der Veer and Agustiana Ray of Portland Victoria both make a similar trek to the metropolitan campus. Catholic College Bendigo school mentor Anne Murray said that the program's main benefit for student Clare Brennan was '...in developing personal confidence and exploring her studies at a higher level'. Not all students come from such distances. Angie Glikson and Michael Ziemer both of Mount Waverley Secondary College are only ten minutes away from their weekly classes conducted at Presbyterian Ladies College, Burwood Victoria. The NCAS Enhancement program currently has 11 of 25 students studying as distance enrolments.

Enquiries should be directed to the Prospective Students Office Tel: +61 03 9905 5859.

Spirit of the Outback Study Tour



Mungo National Park, New South Wales

At the end of April, 30 students undertaking **AUS1060 Contemporary Australia** headed to the outback for a study tour led by program coordinator, Sally Batten. Over five days, the group experienced

first-hand the vastness of our continent and gained an understanding of the complex relationship between rural and urban Australia. The group was based in the pioneering mining town of Broken Hill and from there explored the nearby ghost town of Silverton, the underground labyrinth of the Daydream Silver Mine, the Aboriginal Historic Site at Mutawintji National park, an Outback Sculpture Park and experienced life on the remote 40,000 acre Eldee sheep station. En route to Melbourne, the study tour visited Mungo National Park, a World Heritage listed site where students walked amongst fossils and evidence of ancient Indigenous habitation which are gradually being revealed amongst the eroding sand dunes.

NCAS Staff Activities

Publications

Robert Crawford, '**Modernising Menzies, Whitlam, and Australian Elections**', *The Drawing Board: An Australian Review of Public Affairs*, Vol 4, No 3, March 2004
<http://www.econ.usyd.edu.au/drawingboard/index.html>

David Dunstan, '**Royal Exhibition Buildings**', '**Museum of Victoria**' and '**Local Government**', Peter Yule (ed), *Carlton: a History*, Melbourne University Press, 2004

Jenny Hocking, '**National Security and Democratic Rights: Australian Terror Laws**', *The Sydney Papers*, Vol 16, No 1, Summer 2004

Jenny Hocking, '**Power, Glory and Myth, Review of John Wren: a life reconsidered by James Griffin**', *The Age*, 13 March 2004

Paul Strangio, '**Victorian Labor and the Legislative Council, 1950-2003**', *Labour History*, No 86, May 2004

Paul Strangio, '**Jim Cairns**', *Labour History* No 86, May 2004

Paul Strangio, '**Review, So Monstrous a Travesty: Chris Watson and the World's First National Labour Government by Ross McMullin**', *The Age*, 15 May 2004

Paul Strangio, '**Review, The Experience of Middle Australia: The Dark Side of Economic Reform by Michael Pusey**', *Australian Journal of Political Science*, Vol 39, No 1, March 2004

Paul Strangio, '**Review, The Howard Years edited by Robert Manne**', *The Age*, 21 Feb 2004

Public Forum

Jenny Hocking, '**The Impact of Terrorism, two views**' with David McKnight, The Sydney Institute, Sydney, 3 February 2004

Opinion/Editorials

Paul Strangio, '**Can John Howard ignore the siren song of power?**', *The Age*, 17 March 2004

Paul Strangio, '**Howard, nemesis of Whitlamism**', *The Age*, 18 May 2004

Radio Appearances

David Dunstan, '**The Afternoon Program**', ABC Local Radio 774 with Lynne Haultain discussing the Royal Exhibition Building, 16 April 2004.

Grants/Awards

Associate Professor Jenny Hocking, Associate Professor Colleen Lewis and Sara Cousins, **Monash Institute for the Study of Global Movements**, 'Counter-Terrorism and the Future of Democracy', major international conference in 2005

Robert Crawford, **Hartman Center Travel to Collection Grant**, John W. Hartman Center for Sales, Advertising, and Marketing History, Duke University, United States

Maya Ranganathan, NCAS PhD candidate, **Monash Postgraduate Publications Award** June 2004

National Centre for Australian Studies

Director

Dr David Dunstan

Deputy Director

Dr Vicki Peel

Professorial Fellow

Professor John Rickard

ARC QEII Research Fellow

Associate Professor Jenny Hocking

Monash Research Fellow

Dr Tseen-Ling Khoo

Centre Coordinators

Chris Baker (IT)

Sally Batten (Teaching)

Associate Professor Jenny Hocking (Special Projects)

Dr Vicki Peel (International)

Dr Paul Strangio (Research)

Research Associates

Dr Anne Blair, Dr David Crean, Dr Mimi Colligan, Daryl Dellora, Dr David Nadel, Dr George Venturini

Research Staff

Sara Cousins (Research/Publications Officer)

Dr Robert Crawford (Postdoctoral Research Fellow)

Dr David Crean (Multimedia Research Associate)

Terry O'Neill, Lynette Roman, Christopher Wood (BALP)

Administration

Margaret Spier

Graduate Australian Studies Program

Dr Andrew Hassam (Coordinator, Senior Lecturer)

Graduate Communications Program

Dr Tony Wilson (Coordinator, Senior Lecturer)

Sally Batten (Lecturer)

Dr Paul Strangio (Lecturer)

Graduate Publishing and Editing Program

Dr David Dunstan (Coordinator, Senior Lecturer)

Nick Walker (Principal Lecturer)

Graduate Tourism Program

Dr Vicki Peel (Coordinator, Lecturer)

Jeff Jarvis (Lecturer)

Dr David Dunstan (Lecturer)

Undergraduate Australian Studies Program

Sally Batten (Lecturer)

Jeff Jarvis (Lecturer)

Dr Vicki Peel (Lecturer)

Dr Paul Strangio (Lecturer)

Enhancement Studies

Chris Baker (Coordinator, Lecturer)

PhD Candidates

Traudi Allen, Jo Bramble, Brian Chapman, Toija Cinque, Gavin De Lacy, Richard Evans, Jeremy Gauder, Mary Hollick, Joanne Jacobs, Jeff Jarvis, John Levi, Patricia MacWhirter, Louise Poland, Maya Ranganathan, Richard Stanton, Morna Sturrock, Josette Wells, Leanne White, Mike Williams

www.arts.monash.edu.au/ncas